

Belmont's Gale School makes its historic move



"Before, During and After": Last Wednesday morning, a large crowd watched as Belmont's historic 1894 Gale School was moved to its new location on Concord Street. Lakes Region Community Developers, will soon take over the building with plans to restore it then place it back in service to the community.

BY DONNA RHODES
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BELMONT – From tiny tots to seniors, citizens of Belmont gathered last Wednesday, July 23, to watch as the historic Gale School was moved from its location behind the (now) middle school to its new home on Concord Street, where it will undergo renovations and continue to serve the community as it has for more than a century.

"I'm in shock. This has been a long time coming," said Save Our Gale School Chair Diane Marden.

For three decades,

the district has had little to no use for the aging structure but was met with resistance at each annual district meeting when they proposed tearing the building down. Built in 1894, Gale School, with its iconic presence on a hill overlooking the village, has held a special place in the hearts and minds of residents though. Marden helped lead the charge to save the building back in the late '80s and was finally told a few years ago that the group could have the old elementary school for one dollar if they could move it off school district property.

Thirty years of deliberations and many years of drumming up donations finally culminated last Tuesday morning when the grassroots preservation group presented Shaker Regional School Board Chair Sean Embree with the one-dollar agreed upon price for the school. Vice Chair of the group, Ken Knowlton, said they surprised the district that day by paying off their debt with an 1894 Morgan silver dollar, minted the same year the Gale School was built.

"We gave it to them in a shadow box and they couldn't believe it at first because they expect-

ed us to pay them with 100 pennies," Knowlton said, "but they were thrilled to see what we actually did."

With the deal signed and sealed, it took the crew from Geddes Building Movers just

road built just for the move, then sat overnight on the north side of Concord Street.

Woody Fogg, acting as a spokesperson for the Save Our Gale School group, said he was amazed at how smoothly

it all got underway.

"They got the building all lined up properly then brought it down the hill to wait for the utility companies to move lines today," Fogg said on

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Hall Library reopens on limited basis

BY DONNA RHODES
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NORTHFIELD – Hall Memorial Library has recently reopened on a limited basis for computer use, along with copy and fax machines, through a unique, yet temporary system from Advanced Kiosks in Concord which will ensure that visitors and staff members are safe when they enter the building.

"My husband works for the company, so we were fortunate enough to be selected to do some beta-testing on the sys-

tem," said Hall Library Director Jenna Davis.

As patrons enter the library, they will be asked to stand in front of the slim machine that not only registers temperatures but alerts people who are not wearing face covering that they are denied entry without one.

She added that while the kiosk has many abilities for other businesses, the library at this time is simply testing it to help ensure public health and safety.

Hand sanitizer is also available beside the kiosk to prevent any

spread of germs.

"We aren't requiring temperatures be taken to get into the building, but we thought that while this was available, it was something we could use," said Davis.

The library as a whole is not open to the general public at this time, but those who need to use computers, fax machines and copiers are welcome, as long as they are wearing a mask and are not showing any signs of illness. Otherwise, Davis said, curbside pick-up for books is still available.

SEE **LIBRARY**, PAGE A9

Sanbornton native finds Hollywood a perfect fit

23 seconds last Tuesday to raise the building, already freed from the foundation, and turn it in the right direction. From there it was slowly eased down a temporary

BY LEIGH SHARPS
CONTRIBUTING WRITER

LOS ANGELES, Calif. — You've probably seen her on the most recent Nutrisystem commercial in TV land, and may not know she's a local, but her family and friends sure recognize her! She gets calls and emails all the time from folks in the Lakes Region excitedly telling her they just saw her clad in bright orange pants and a red shirt on the commercial; so visible, she'd be pretty hard to miss!

It's been quite a few years since Brooke Haselton graduated from Winnisquam Regional High School (in 1990) and moved away, but she confirms that her hometown of Sanbornton, and



Brooke Haselton

the Lakes Region, are always in her heart as are her family and friends.

"I have been so encouraged and supported by my family and they are big reasons I made it here, but I do miss them and wish we lived closer and not coast-to-coast!" says the daughter of Lois and the late Stephen Haselton of Sanbornton.

"She was born with this amazing talent. We had no doubts where she would go. There was no question in my mind...

the seeds were planted in her at an early age," said Lois, who recalled a ten year old Brooke putting on shows and plays in her nanny's barn up the road from her childhood home. "She had friends in them, directed them, did the costumes and sets, etc., and all the parents would watch in awe at her talent and the excited eagerness of her 'cast' following her lead."

In 'Nanny Haselton's' weekly column in the local paper, she wrote

SEE **HASELTON**, PAGE A8

Fire tears through local eatery



BY DONNA RHODES
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NORTHFIELD – At 12:44 a.m., on Sunday, July 26, Tilton-Northfield Fire & EMS was dispatched to 133 Park St. in Northfield for the report of a building fire at Ciao Pasta restaurant. Arriving at the scene a few minutes later they found heavy fire in the rear of the building as well as large volumes of smoke emanating from the roof, and quickly requested a First Alarm to bring in nearby mutual aid companies along with companies who could provide station coverage.

Upon arrival, Deputy Chief Tim Joubert said multiple hand lines from

their Engine 3 truck were put into action to prevent flames from spreading to the rest of the building. Once fire fighters were able to gain access to the establishment, entry crews determined that the fire had also spread into the roof. The incident command then called for a second alarm to bring in more resources to battle the flames.

"Interior crews were unable to make significant progress due to the number of contents inside the building, making movement very difficult. A partial roof collapse occurred, and all interior companies exited the building," Joubert reported in his press release.

At that time, crews then moved to a defensive operation, fighting the fire from the exterior of the building. Two ladder trucks that were brought in provided a larger volume of water that was able to eventually extinguish a majority of the fire.

TNFD Captain Matt Gilman said, "The first arriving crews gave an outstanding effort. Their ability to quickly and safely get water on the fire kept the fire from spreading into other nearby buildings."

Among those buildings is a popular convenience store and gas station.

The fire was declared

SEE **FIRE**, PAGE A8

COURTESY TILTON-NORTHFIELD FIRE & EMS
Crews from Tilton Northfield Fire & EMS, working with local Mutual Aide tower trucks, poured water onto flames at Ciao Pasta restaurant in Northfield early last Sunday morning in attempt to keep flames from spreading to nearby buildings.

Artisans gallery spotlights local works of ‘heart’

BY LEIGH SHARPS
CONTRIBUTING WRITER

CENTER HARBOR
—Now that our world



A fused glass creation by Melissa Antul.

COURTESY

is opening up a bit more since our ‘stay-at-home’ mode, we have all been in since early March, it’s

time to get out and enjoy everything this beautiful region has to offer. Besides the glory of the outdoors and many recreational choices, there are other ways to tap into that beauty from a different perspective: that of the many talented artisans that live and work in our Lakes Region.

Melissa Antul of Sanbornnton says she has been creative all her life, but nearly 20 years ago, she discovered the art of ‘fused glass’ and since then she has never stopped creating in that medium. Her intricate and richly colored items range from little glass earrings with a moon and heart on them or tiny flowers like lupines to larger creations like her ‘Fantasy Spring Day’, a fused glass scenic panel.

It was constructed in such an intricate way, with many varying materials involved, that

the end product is difficult to describe without viewing it. But even then it must be held to the light and at different angles to truly capture the essence of the rich colors and patterns that suddenly appear.

“I discovered glass,” explains Antul, “when sharing a class alongside my (then) adolescent daughter at the Currier Art School in Manchester. The first of many classes I took was taught by Judith Copeland, a League of New Hampshire [Craftsmen] juried glass artist and, as they say, the rest is history.”

Antul said she was tiring of taking her works to shows with the packing and unpacking and everything being time-consuming, so when another artist suggested she take a look at the Squam Artisans Gallery in Center Harbor, she knew that was the direction she wanted to follow. Everything came together when she relocated from the Manchester area to Sanbornnton, where she now has a spacious studio and the added benefit of having an amazing view of Lake Winnisquam.

For inspiration, Antul says she often “Just look out the window. I am surrounded by the Lakes Region trees, flowers, birds, sky and mountains. The view changes constantly and is never the same. I find no end to the inspiration found in the state’s seasonal variety and year-round variety from the white birches and purple lupines of spring mountains to the intense blaze of Fall color or the clear glowing night sky.”

Each piece she creates is either hand cut or ground by hand and is shaped and/or layered, etc. and then goes into one of her kilns where items are fired at temperatures between 1,200-1,500 degrees Fahrenheit. Sometimes, pieces are fired more than once until she achieves the effect she desires.

“I love the depth and textures found in nature and I often use such items in silver tissue, metal shapes, colored frit, fusible paper, paints or wire swirls fused and dichroic (as prisms showing different colors when viewed from different angles) decals within or on the glass,” she said.

These elements Antul brings to all her creations: from the jewel-tones in the sun-catchers to the necklaces, pendants and earrings, fused glass flowers, small and large ‘trinket’ dishes to the amazing colorful wind chimes, the half round hanging panels and even the small glass scene ‘paintings’ held upright by either little easels or settled into small birch log sections. She has also constructed three-dimensional items

like the fused glass ginkgo leaves, made with gold and green mica causing them to sparkle and can be used as either wall hanging tiles or flat on a surface. She also will ‘make-to-order’ as she did for one client creating an exotic blue pendant that boasts a silver wired teardrop at the top. Even the small earrings have inlaid silver coils intertwined with the other glass parts.

“Art and the joy of creating beauty have always been a part of my life, even though it wasn’t my ‘main’ occupation as a school psychologist, but I was able to share my joy of creating with children and teach them how to find their own passion,” she explained. “I eventually found my passion with my favorite medium: glass. I find I am merely a guide to aid in the transformation of glass into the beauty that I imagine, but the glass has the final say in what it becomes. Glass is my partner, helping to portray my interpretation of this majestic beauty. I often play with the depth and texture within layers of glass to reflect the variety in nature. Since I am also a child of the 60s I may incorporate a little ‘psychedelic’ fun by adding glow-in-the-dark frit/powdered glass to my designs.”

Besides finding her art at Squam Lakes Artisans Gallery on Route 25 (Main St.) in Center Harbor, Melissa Antul Glass Transformations (one of a kind and signed works of art) can be found at her Etsy shop-Glasstransformations, Facebook: Glass Transformations by Melissa and on Instagram: Melissaantul.

Fellow artisan at the Squam Lakes Artisans Gallery is artist (mainly oil painting) Christy Bensley. Bensley says art has her life long hobby.

“At a very early age, I took a keen interest in observing my surroundings,” Bensley said. “I guess you could say I am a very visual person and it is a part of who I am and has followed me throughout my life. I found the drawing and crating came naturally, probably because I loved it so much. Being involved in art has been part of me as far as I can remember doing coloring books, loving art classes, looking at illustrations in books.”

In college, Bensley majored in art history and took many studio art classes.

“I wanted my career to involve a creative field: advertising, museum work or architecture,” she added.

Landing a job at an educational publishing company she learned book design and graphic design skills commissioning art for 15 years, living in Andover, Mass. She continued to take classes and teaching drawings and painting classes in after school programs then she became a teacher at Metamorphosis and Design in Andover.

“In my daily life, even as a young child, I mar-

vel at the effects and juxtaposition of natural light and color—in landscapes, shapes, and objects that evoke a mood, a hint of mystery or discovery. As a painter, I photograph these moments and images and store them in a portfolio ‘to paint,’” Bensley said.

Currently a Special Ed Instructional Assistant at a middle school in Andover, she notes her teaching “provides that wonderful exchange of discovering and nurturing one’s creative expression.

Bensley was lucky enough to enjoy every summer growing up at her family farmhouse in Sandwich where she now spends summers with her own family in that same homestead.

“I’ve been fortunate to travel to many destinations, some exotic, choosing images to explore my growth as a painter. I always come back to Squam Lake as a location for my constant attention. Having summered on Squam my entire life, now my own family enjoys the beauty of the region from our Sandwich farmhouse,” she said. “My love of the lake has never waned as I am a personal observer of my surroundings, inspired by light, color, color on objects and the art of the moment. I love mountains, water, stone walls, fences and animals in their natural habitat.”

Anyone familiar with the region will recognize scenes from Squam, such as the Squam Livery boathouses and views of the channel connecting the Big and Little Squams, and the many Center Harbor and Sandwich landscapes.

Participating in the Sandwich ‘Artisans on the Green’ show for many years she met a fellow artist there who told her about the Squam Lakes Artisans Gallery. She joined in February of 2019. She paints in her studios, one in Sandwich and the other in Andover year-round and besides the Gallery here she also exhibits at the Mak & Company in Andover, Mass.

Bensley offers advice for those considering painting as a hobby or as a full-time career: “For anyone wanting to pick up a drawing tool or paint brush, my advice is to study and look first, draw and/or paint what you see, not what you think you see. Explore and let go of inhibition, your inner critic. Choose a vantage point, general composition, work with the shapes you see first, what excites you, and begin a broad, loose copy, continue to see and refine, step back and refine.”

Bensley, the fine artist, designer and teacher has a website where one may find further info. on her work: paletteanddesign.com or visit the Squam Lakes Artisans Gallery, where many other excellent, premiere artists share space (Route 25, Main Street) in Center Harbor.



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Belmont Library now open for computer access

BY DONNA RHODES
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BELMONT — After nearly four months of shutdown, the Belmont Public Library is once again open on a limited basis, restricting patrons to five people per level, including staff, while also offering other options for people looking for a good book.

Currently, the building is open for computer, fax and copier services while providing curbside pickup for books for their many loyal patrons.

“So far things are going well. People have seemed to really like the curbside pick-up,” said Reference Librarian Sarah Frost.

Maintaining their remote services, BPL has also signed on with

the ReadSquared internet application, Library Director Eileen Gilbert said, allowing children to participate in the “Imagine Your Story” summer reading program from home where they have all been working toward a number of great awards. Among this year’s raffle prizes are gift cards to places like Burrito Me, Gunstock Recreation Area, Santa’s Village, Funspot, Canobie Lake Park and more. Many of the businesses participating in this year’s summer reading raffle prize packages have said they will continue to recognize the gift cards next year should their facilities be closed due to the current public health crisis.

Also included in the remote service programming this summer have

been online fun with graphic novelist Mark Bennett and his Comics Workshop, weekly story time grab bags, and remote book discussions for older readers.

In addition to curbside “Grb and Go” pickups, Belmont’s library also offers downloadable ebooks/audio books through nh.overdrive.com, as well as downloadable/streaming of ebooks, music, audio presentations, movies and more through “hoopla digital.”

The summer reading program for youngsters will wrap up on Aug. 8 but the fun and learning will continue, both at the library and online.

The facility is now open Mondays and Wednesdays, 10 a.m. until 4 p.m.; Tuesdays and Thursdays from noon-6



DONNA RHODES

Belmont Public Library Director Eileen Gilbert said there are plenty of great books available, both at the library and online, for children and adults to enjoy. The library has reopened on a restricted basis, while curbside pick ups and online services are still available for all of their patrons.

p.m.; and Saturdays from 9 a.m.-1 p.m.

“Curbside and remote options are still available. Grab and go if possible, but we’re excited

to see your faces behind masks,” the staff said.

For information and links to Belmont Public Library’s onsite, remote and special program ser-

vices, visit belmontpubliclibrary.com, or check out their Facebook page for more details and future updates.

Lake Winnepesaukee Association announces first Director of Development!

MEREDITH — On behalf of the Board of Directors and Executive Director, Pat Tarpey, the Lake Winnepesaukee Association (LWA), a 501c3 non-profit organization working to protect the water quality and natural resources of Lake Winnepesaukee, is pleased to announce Kate Bishop as the organization’s first Director of Development. This comes at a time of growth and capacity building focus for LWA.

President, stated “We are thrilled to have Kate Bishop join us as Development Director of the Lake Winnepesaukee Association. Kate brings a wealth of experience growing non-profits, with particular talent in planning, fundraising and fostering partnerships. Her long-standing ties to the Lake Winnepesaukee region also enhance our ability to reach out more effectively to the community to achieve our mission.”



Kate Bishop

than 25 years-experience in the nonprofit sector with her consulting practice, Community Matters, providing capacity building, fund-

raising, organizational development, board development services and facilitating strategic plans. She has also served on various Boards throughout the Lakes Region. She is a graduate of Leadership Lakes Region and served as a mentor with NH Center for Nonprofits Hoffman Haas program.

Bishop shared, “I am very excited and proud to be joining the LWA team and making an impact to the continued focus of protecting our

Lake. I feel strongly that the water quality may be the single most aesthetic, economic and environmental benefit to the Lakes Region. It should be the foremost concern to all those who live and recreate on or around Winnepesaukee. Community engagement and collaboration are a central approach to my work with individuals, organizations, professionals and communities at large, with an objective of integrating business solutions through planning and implementation.”

has been home to Bishop for more than 20 years and she shares the same passion to see our Lake stay clean and safe for all those who enjoy Winnepesaukee’s natural beauty. In her free time, she enjoys running, biking, hiking, skiing, snowshoeing, and boating on Lake Winnepesaukee. Additionally, travel and cooking are added benefits in her life.

Bishop is looking forward to meeting you in the near future and to Keeping Winni Blue! She can be contacted at (505) 231-5428 or kbishop@winnepesaukee.org.

Lake Winnepesaukee

Children’s Auction facing crucial year for need

BY ERIN PLUMMER
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REGION — Preparations are underway for the annual Greater Lakes Region Children’s Auction with organizers discussing how to make the event safe given the pandemic.

The Children’s Auction will run from Dec. 8-12 with organizers extensively discussing options for this year. With the extra need given the economic circumstances and the increased demand on local services organizers have agreed the Children’s Auction is especially needed this year.

Children’s Auction chair Jamie Sousa said

when the pandemic hit they were immediately concerned about organizations like the Got Lunch programs, which were extending their services through the school year.

“We’ve just been trying to provide as much support to those organizations that are getting hit hard as a result,” Sousa said, adding that they always look at this from the perspective of the children. “This is not something we can possibly cancel.”

Sousa said this has been an opportunity to look at what can be done from a different perspective while accounting for safety and social distancing.

ing.

The Children’s Auction has been scheduled for Dec. 8-12, and Sousa said the organizers have been having a lot of discussions about this year’s event. She said they have been meeting multiple times a week and working out details and options.

“It’s so impressive; it’s this huge scale business that operates for one week a year,” Sousa said.

She said they are trying to figure out how to do the event with fewer people and making this as safe for the volunteers

and the public as possible

“We can’t assume that things will be significantly different than they are now,” Sousa said. “We just want to keep everybody safe.”

She said Allen and Jennifer Beetle and the rest of the Pub Mania team have agreed that the auction must go on this year given the circumstances. Pub Mania will become the It’s For the Kids Community Challenge this year. Different teams will do individual fundraising efforts culminating with a closing event on Dec. 10.

TILTON POLICE LOG

TILTON — The Tilton Police Department responded to 384 calls for service and made the following arrests during the week of July 13-19.

Arrested during this time period were James Moore (for Driving After Suspension), Gregory Webley (for Theft by Deception), Steven Berman (for Willful Concealment), Devun Webley (in connection with a warrant), and Nicole Clement (for Driving Under the Influence).

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Rain or Shine Under Canopy

The darker the night, the brighter the stars

When we look up into the night sky, many of us are overcome with awe and wonder. It really does put into perspective just how small we are, as cliché as that sounds. Looking up, we have to wonder why all of humanity can't simply realize that what we are experiencing in life can happen just as well without violence and greed taking place all over the world, but alas here we are. A download of the app 'Star Chart' led us down a rabbit hole into astrology, with the focus being on the currently visible comet, Neowise. As a point of fact, Neowise was named after NASA's Near Earth Object Wide-field Infrared Survey Explorer.

First, a comet for those that don't know exactly what it is, is described often as a 'dirty snowball'. There are billions of them in our solar system, however it's a rare occurrence when one passes by the Earth, close enough to see it. A comet is an icy, small solar system body that warms when passing the sun. When this happens, it begins to release gases. This produces a visible atmosphere and sometimes includes a tail. Neowise, became closest to the Earth on July 22, just 64 million miles away. According to NASA, once it's gone, the comet will not be visible to the Earth for another 6,800 years.

The comet was discovered by astronomers in March, when it was noticed 160 million miles from Earth. The comet is a three-mile-wide chunk of ice and dust, apparently on a 6,000-year loop around the solar system. Many astronomers are relaying that it is the most impressive looking comet since Hale-Bopp, that appeared in 1997. That comet, is on a 2,500 year loop.

It was expected that Neowise would be visible until earlier this week; however, it may linger. When looking up to try to see the comet, look for the tail that has been described as 12 moons side by side. It is most visible at 10 p.m. according to the experts and binoculars will help for certain. The comet is located northwest, below the bottom left corner of the Big Dipper.

Perhaps the best discovery is to retrieve the benefits of stargazing. Since the beginning of time, mankind has gazed up at the stars. Before science revealed what exactly was going on, yet still knowing, the night sky offered those who looked upon it a sense of calm, and a chance to de-stress. In our current climate, stargazing could be just one more way to reduce anxiety. To note, the telescope was invented in 1608. It has been proven, that soaking up the night sky, and staring at thousands of stars can help clear the mind.

Our ancestors once thought the moon was a God. Early art proves that man was just as intrigued by outer space as we are today. As we all know, mythology was born from space with the most famous gods being Chandra, Artemis, Thoth and Apollo. Thoth has been attributed to the invention of the 365-day calendar and was known as a 'wise counselor who solved disputes.' The Hindus said that an eclipse was the result of Rahu the snake, who swallowed the orbs, causing them to go dark. A full moon was used to explain those who acted out in insanity.

Astrology is always fun if you believe in it. This pseudoscience goes back to the second millennium BCE, and was used to predict information based on the movement of what was going on in the solar system.

The most famous astronomer, Galileo Galilei (born in 1564), once said, "It vexes me when they would constrain science by the authority of the Scriptures, and yet do not consider themselves bound to answer reason and experiment."

Another one to remember, courtesy of author Richelle E. Goodrich, is "Sometimes while gazing at the night's sky, I imagine stars looking down making wishes on the brightest of us."



COURTESY

Celebrate your summer at Tanger Craft Fair

Come and enjoy a wonderful summer craft fair at the Tanger Outlets, 120 Laconia Rd., Tilton, on Aug. 1 & 2, Saturday 10 a.m. to 5 p.m. and Sunday 10 a.m. to 4 p.m. Masks and social distancing are required - thank you. We have free masks if you need one. The photo was taken at the fair last year. Some of the arts and crafts will include handsome cedar wood furniture, hand poured soaps, soy candles, jewelry, dog collars/leashes, amazing inlaid ceramics, microwavable bowls, children's chalkboard play mats, fabric creations, amazing chainsaw creations by Elise, handcrafted toys, wooden spoons, beautiful glass garden decor, designer pillows, original African photography with trivets and trays, gourmet dips, & lots more!!! Rain or Shine Under Canopies. For more information, call Joyce at 528-4014 or visit www.joycescraftshows.com. Leashed, Friendly Pets Welcome. See you there!

LETTERS TO THE EDITOR

Spaulding Youth Center could be your gateway to becoming a foster parent

To the Editor:

Many people are familiar with Spaulding Youth Center (SYC) in Northfield, most commonly known as a residential treatment center for children. If that is your only reference point for Spaulding, I want to share a lesser known program they offer:

Spaulding Youth Center is a foster care licensing agency in New Hampshire. About seven years ago, our family decided we wanted to open our home to a child in need of a family. We began taking the required Foster & Adoptive Care Essential (FACES) classes to obtain our license. FACES classes are offered throughout the state and we found ourselves traveling to Manchester for the first one. We realized that for the second of the seven, three-hour required classes, we had a scheduling conflict and looked online for another location. In this search, we found that the class was being offered at Spaulding Youth Center. This was a great discovery because it was only minutes from our home. Little did we know that this would be much more than a convenience but likely the reason we continue to open our home today.

We finished the FACES requirements, along with background checks and fire inspection with the licensing specialist from Spaulding Youth Center and thus, they became the agency that holds our foster care provider license in New Hampshire. Being licensed through Spaulding means that we are able to have children in our home that may require a greater level of care due to emotional, behavioral, physical, cognitive or even family related needs. However, as with all licensing agencies in New Hampshire, Spaulding is aware of all children in New Hampshire that are in need of placement, despite the level of care he/she may need and we have had children with "lesser" needs in our home as well.

What I want to share with you today is a great appreciation for Spaulding Youth Center and their Individual Service Option (ISO) program for children in foster care.

In January of 2019, New Hampshire had about 1,200 children in foster, relative and congregate care. The number of children in care continues to rise. With numbers that high, it should not surprise you to learn that there is a GREAT need for foster parents in the state. Licensing agents, caseworkers and foster parents will tell you there are not enough beds available—not enough homes for these children. The role of a foster family varies. You can be a respite provider who helps provide care for children at times when they might need a "babysitter" or even when the child might benefit from some time with

other people. You could be an emergency placement family. A provider for when a child is taken into care and DCYF has no time to identify a more permanent placement. Emergency care is typically 14 days or less. There is also a need for a more traditional provider, where you open your home for a child in need for a longer period of time. The needs of these children range from weeks to even years. If you have a desire to open your heart and home, in any capacity, my guess is there is a need you can help with. I think it is important to remember the quote from AdoptUSKids.com, "You do not have to be perfect to be a perfect parent."

When you hold a license through Spaulding Youth Center, the child's ISO team always includes a clinician and a caseworker as well as a behind the scenes team of more than ten staff to help and support children and families. This team, supporting the child, is in addition to the DCYF case worker, therapist and Court Appointed Special Advocate (CASA). The children who are in ISO care at SYC have a solid team! We are so appreciative of the support that they extend to their foster families—the support they have extended to us. Case workers for DCYF need to see children in the home one time per month. SYC sees children weekly (this is in addition to the support given by DCYF). This means the ISO team sees and hears the needs of their foster families and "their kids" on a weekly basis. The support they offer to assist with scheduling conflicts or even just to help out in a pickle is phenomenal. As with all parenting, the journey is one with highs and lows and requires a village. The emotional support the Spaulding team offers is significant and we remain grateful that years ago, we found that "local class." Publicly, we want to express our gratitude toward the ISO team at SYC! We thank you for all the support and appreciation you have shown to our family over the years and especially for all of the advocating that you do for the children you care for. We look forward to our continued relationship.

If you have ever considered opening your heart and home to a child in need of foster care and/or adoption, please know there is a need, and that there is a great local support right here in our very own community. Consider reaching out to Dawn Fontaine, Licensing Specialist, at Spaulding Youth Center (286-8901). The support you will get through the SYC ISO program can make all the difference in this journey.

SARA SMITH
NORTHFIELD

Live Free or Die to Live to Comply

To the Editor:

It's summertime again. As expected, it is hot, but if it was minus ten, we would complain because it's human nature to want something different than what we have at the present. We were brought up to question and resist compliance. We should challenge the status quo and authorities. Sure, in the end we may have to comply with rational and reasonable laws, but not out of ignorance. My wife has coined a phrase: We were the "Live Free or Die" state, but with COVID, we quickly became the "Live to Comply" state. The attention given to COVID is real, but we must challenge what our authorities are doing, what does science and data reflect and what do we hear from friends and the media must all be assessed and you are responsible for deciding what is best for your situation.

Most concerning is that people seem to be falling in line to whatever the latest rule or guideline is from on high like the old game of lemmings, blindly marching over the cliff. There are arguments on

both side for social distancing, masks, limited seating, and hundreds of pages of other guidelines and requirements, but too many of us are queuing up and blindly accepting what the authorities and media directs. Remember the complete quote of John Stark is really "Live free or die. Death is not the greatest of evils." Stark was saying that sometimes hiding in fear is not what is required.

It's about accepting personal responsibility. We each need to do our own homework. That is something that the state should have done. We have the highest percentage in the nation of COVID related deaths in our Long Term Care Facilities, but we turned a blind eye and assumed the administration of those facilities could manage with the existing staff and facilities... at a proportional 83.6 percent morbidity rate, it's obvious most of them could not. We are now first in the nation in deaths compared to other states. The state assumed it took little more than an infusion of masks and protective garments.

We needed to go full force and concentrate our efforts on those LTCF instead of restricting church attendance. Our families would not be trying to determine the source of the money to pay for their food and rent. Investigating why the overwhelming numbers of deaths were in these homes should have been top priority. Instead, committees were formed to make rules while protesters were welcomed to come into our state and march shoulder to shoulder down our streets. That's rubbish!

So, what will you do? Live Free or Die? Remember, death is not the greatest of evils. You are an independent person and capable of making your own decisions. If you want to follow government rules you are free to Live to Comply but do so knowingly.

If you want, call me at 320-9524 or email at dave@sanbornhall.net.

Cheers!

REP.DAVE TESTERMAN
FRANKLIN

North Country Notebook

Send sketch, get a patent: If only I'd heeded advice



By JOHN HARRIGAN
COLUMNIST

When I first began working at Beecher Falls factory, where Ethan Allen furniture was made, the Machine Floor foreman assigned me to help move freight, where many new workers began. Thus, I started working for Freddie Stewart, who'd been at the factory forever.

Like most people working at the factory, I'd done all kinds of work before--shoveled roofs and driveways, worked on a farm, bagged groceries, baled boats, cleaned cabins. But at the factory, I punched a clock.

Two-wheeled carts (with dolly wheels front and back) would come up from the Rough Mill loaded with stock, and one of Freddie's jobs was to watch for those carts, look at their job tickets, and park them as close to their next destination as possible. Cartloads of rough stock would be shaped and sanded by specialized machines before going on to assembly and finishing.

Eventually, I'd end up on fill-in duty, which meant taking the places of workers sick or on vacation. To me this was a great gig, because I got to learn just about every machine on the floor,

especially ones that required two people--one to feed the machine, and another to take away.

Because most everyone was on piecework--meaning your pay depends on how many pieces above a certain rate you can handle--a fill-in man had to be a fast learner, especially when someone else's paycheck was involved. Learning not just handling so many pieces at a set rate, but beating it, depends on placement of feet, good timing, quickness of mind and eye, and economy of movement.

This, not so incidentally, was my introduction to two men who remain favorites from my time at the factory, Gordon Riley and Franklin Bordeaux. Gordon ran a three-drum sander, and helped me learn how to move arms and feet. Franklin, who was totally at home in the woods and loved to hunt and fish, was definitely on my wave-length. He ran a double-end tenoner, and taught me tricks of the trade--especially planning your day's order of jobs, crucial for efficiency in tearing up or down--and how to make best use of a break.

My other job was the slot and bore station, making the slot where a bed-rail goes into the bedpost, and inserting the pins it slips onto. Co-workers told me it was among the most miserable setups on the floor. "You can't beat the rates," someone said.

I'm not the first person to think "can't" is not in his vocabulary, so I vowed to beat the rates. It took some prac-

tice, and patience (lots of that), but eventually I began doing exactly that. My paycheck grew accordingly.

One stubborn problem was the cannonball bedpost. It was the biggest bed we made. The bedpost was so big that I had to flip it to finish the slot, and I could barely make the rate.

And then I had an idea that grew from a dull lightbulb to a glimmer: If I could gain some space on a protective hood on the slot-cutting machine, I could eliminate having to turn the entire bedpost around. It would be a game-changer, for sure.

So that night I sketched the new part, and after several drafts made a detailed drawing, and checked the dimensions in the morning. Then I went looking for Billy Allen, the Machine Floor's all-around problem-solver and fabricator, a mechanical genius. "I was going to give you this sketch," I began. "Give me that sketch," said Billy.

The next day, I had the part before quitting-time, and the next time I did cannonball bedposts I could almost double the rate. That was more than half a century ago. In my one visit since, I didn't get to see if my part was still in use.

The next year found me working about 150 miles to the south, at the Lorden Lumber Company in Milford. Now and then the company sent a recruiter to the North Country, offering pay-scales hard to resist.

I was a general



COURTESY

Beecher Falls Factory, a division of Ethan Allen Furniture, provided more than 400 jobs at its peak; a minimal crew works there now. (Courtesy archipedia.org)

yard-hand for a while, learning the ropes, and eventually was placed alongside Vern, the softwood grader in the planing mill. Vern looked over lumber coming out of the planer and gave each piece a grade, one of the most important and demanding jobs in the mill. My job was doubling up the pieces for removal and piling, and using the swing-saw to cut off deformed ends and improve a piece's grade.

The planer was a Volkswagen-sized machine with four cutting heads that shaved rough lumber into the smooth-sided boards and two-by somethings (4, 6, 8, 10, and 12, all called "dimension") that lumber-buyers everywhere expect today.

The noise was incredible. The cutting heads made a high-pitched whine that would go right through your head. This was in a time before today's great concern about ear protection. All we had were rubber plugs.

Charlie Long ran the planing mill, and had the

most responsible job on that side of Route 101-A. The head sawyer on the green-chain across the road had the other.

Charlie looked hard for telltale signs of stuff lurking inside the rough lumber--barbed wire, nails, arrowheads, copper-jacketed bullets--but once in a while a hazardous piece would get by him, and some of the planing blades would get nicked, and as soon as Vern or I saw the result (a ridge along a surface or side) we hit the light switch, the signal for Charlie to shut down.

Like most who ran such machines, Charlie kept a shoebox containing items he had hit over the years. Invariably these incidents forced him to shut down while he got the gouged knives out and slid freshly sharpened blades in. Each time he had to shut down, the planing mill lost two hours of production time while the rest of us on down the line went out to do yard work.

I thought about this as the weeks and months

went by, and conjured. If a rig like a long neon light could X-ray each piece of rough lumber, and mark problem pieces with a splotch of paint, I thought, Charlie could be warned in time to pull the piece out of the line before it went through the planer.

I had just figured this out when I quit, in early 1968, for a job at a daily newspaper in Nashua. And, of course, promptly forgot about it. I was a darkroom and photo-engraving trainee. There was a lot to learn.

Decades later, on a lumber mill tour, I had a chance to talk with a planing mill operator, and I mentioned the X-ray idea. "Oh, they came out with those in the '80s," he said. "They've been around for years."

(Please address mail, with phone numbers in case of questions, to campguyhooligan@gmail.com or 386 South Hill Rd., Colebrook, NH 03576.)

STRATEGIES FOR LIVING

If there is no God

BY LARRY SCOTT

He was a young man with a future. As the only man left in the family, he was fortunate to have a dedicated mother who took in washing to put her ambitious son through Seminary. She was hoping for a priest; what she got was a monster.

Tiflis Orthodox Seminary was no place for a young Joseph Stalin. Impressed by the writings of Karl Marx, he gave up on God to pursue a career dedicated to social change and personal power. He failed to make

the priesthood, but as a self-serving insurrectionist, he was a smashing success.

After Lenin died in 1924, Stalin set out to destroy the old party leadership, executing potential rivals, and assuming the position as leader of the Soviet Union. When he died in 1953, he left an unenviable legacy of thousands executed to perpetuate his hold on power. He will go down in infamy as the man responsible for the death of more people than any other in history, ranging from a low of three million to as many as

sixty million people. Hard-drinking and a lifetime of heavy smoking no doubt contributed to his death from a hemorrhagic stroke.

At some point in the process, Stalin had to face up to life's most im-

portant choice: what will you do with God? It is a choice every one of us must make, and our decision will determine the purpose and outcome of our life.

To begin with, if there is no God, there is no co-

herent meaning to life. Without God, you lose the sacred essence of human existence. What meaning do you attach to life? How do you find a definitive purpose for your presence on earth? Your existence is an ac-

cident, your journey through life survival of the fittest, and your death a meaningless end to it all.

And if there is no God, there is no moral

SEE STRATEGIES, PAGE A9

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Edward Jones: Financial Focus


Create Strategies to Help Achieve Your Financial Goals

Like most people, you probably have many financial goals: a comfortable retirement, long vacations, college for your children or grandchildren, the ability to leave something behind for the next generation, and so on. To achieve these various goals, you may have to follow different investment strategies – and you might have to make some tradeoffs along the way. To pursue this multi-goal/multi-strategy approach, try to follow a clear course of action, including these steps:

- Define your goals – and invest appropriately. You will need to identify each goal and ask some questions: How much time will you have to achieve this goal? How much return will you need from your investments and how much risk are you willing to take? With a longer-term goal, such as retirement, you may be able to invest more heavily in growth-oriented

vehicles with higher expected returns. Keep in mind, though, that the value of these investments will fluctuate, and they carry more risk than more conservative investments. However, your long-term horizon allows time to recover from short-term dips. But for a shorter-term goal, such as an upcoming vacation, your investments don't have the same time to bounce back from large drops in value, so you might follow a more conservative strategy by investing in instruments that preserve principal, even though growth may be minimal.

- Know what you've invested for each goal. Once you know what type of strategy you should follow to achieve each of your goals, you'll need to enact that strategy. How? By matching specific investment accounts with the appropriate goals. You should know why you own all your investments. Ask yourself these questions:



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PET OF THE WEEK

JOAN

Meet sweet Joan! Joan came all the way from Lubbock, Texas to find her forever family. She is a 2 year old boxer mix ready for adventure. Joan is currently learning quite a bit at our shelter. She is food motivated and willing to train! Currently Joan knows sit, down, is learning leash skills such as 'with me' aka heel, and loose leash walking. Joan would do best in an active adult only home as the only animal. If prospective adopters have another dog, we are happy to try them, however Joan has been a little over the top with her doggy friends. No cats for this sweetheart!





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COURTESY

Recent Automotive Technologies graduate Jayson Lumbr poses with one of the cars he worked on in the Lakes Region Community College's state-of-the-art shop. Students return to campus August 31st with a hybrid academic schedule in more than 40 programs for people who want to upskill, retool, change professions, or eventually transfer credits for a four-year degree.

LACONIA — Lakes Region Community College reopened its doors last week, taking the first step into the final phase of a carefully crafted reopening plan.

Students, staff and members of the public may schedule appoint-

ments and tours of the hilltop campus, where social distancing and sanitation protocols are in force.

Fall semester classes start Aug. 31 and will run in a hybrid model where students attend socially-distanced in-person

Lakes Region Community College enters Phase 3 of reopening plan

On campus classes to resume in August

classes one week and attend class remotely the next. Students will benefit from onsite instruction and hands-on practice while also benefiting from limited exposure to large groups. The school's faculty have also been working on innovative strategies that allow an easy pivot if trends change and the population is asked to stay at home again in coming months.

Larissa Baia, president of Lakes Region Community College, gave high praise to the Reopening Task Force comprised of administration, faculty and staff. "Based on the success of the well-planned phases 1 and 2 of reopening" where students and staff came on campus on staggered schedules that promoted social distancing and testing of sanitation and traffic flow protocols, she said, "LRCC is prepared to start our fall schedule with new procedures in place."

The full plan can

be found at <https://live-lrcc-wordpress.pantheonsite.io/wp-content/uploads/2020/07/Fall-Reopening.pdf>

Among protocols practiced will be the requirement of face coverings when in public spaces, daily screening for all individuals who enter campus, and shortened class times. Each room on campus has been measured and its maximum occupancy determined in light of guidelines put out by the Centers of Disease Control. In some cases, learning spaces have been reorganized to better support social distancing. The institution's ventilation systems have been assessed and course schedules adjusted to allow healthy air exchange between group meetings. Access to some public spaces, such as computer labs and the Bennett Library, will be limited.

Lakes Region Community College is one of only two New Hampshire community colleges that

offers housing, and its two- and three- bedroom apartments will be open in fall, with single, rather than double occupancy in each bedroom. Several apartments will be left vacant to provide quarantine housing if it becomes necessary.

"Our number one priority," says Baia, "is the safety of our students, faculty and staff, and the community of which we are a part. With that in mind, the school is ready to respond to changing conditions. Faculty members have been working through the spring and summer to ensure continuity of instruction no matter how circumstances evolve. No matter what, students can be assured that every effort is being made to retain the personal support and services they've come to expect from Lakes Region Community College."

Classes at Lakes Region Community College start Monday, Aug. 31, and include certificate

and Associate degree programs in the Liberal Arts, Automotive and Marine Technologies, Electrical, Health, Business, Culinary, and Pastry Arts, Nursing, Fire Technologies, Manufacturing, Computer Technology, Hotel/Restaurant Management and the Arts.

Located minutes off Interstate 93 in Laconia, Lakes Region Community College offers more than 40 educational programs, as well as workforce training for business and industry. Transfer agreements with regional four-year colleges allow students to receive their Associate's degree at an affordable community college, and earn a Bachelor's at a four-year school. Lakes Region Community College offers on campus housing and is part of the Community College System of New Hampshire. To learn more, visit www.lrcc.edu or join an online Open House at www.lrcc.edu/virtual.

Community support makes outdoor classroom a reality



BY ERIN PLUMMER

Belknap Landscape employees work on the new outdoor classroom at the Gilmanton School during a Saturday work session. Belknap Landscaping donated its services for this project.

mnews@salmonpress.news

GILMANTON — Students at the Gilmanton School will have their own special outdoor classroom thanks to efforts by the school and the community, including some generous donors.

The new outdoor classroom was almost

complete as of the end of July after a Saturday work day by Belknap Landscape, who donated materials and services. When students physically return to school this fall, they can help with a few finishing touches like planting.

The outdoor classroom features a gazebo,



COURTESY PHOTO

landscaped beds, and a patio with pavers donated by Gilbert Block.

The outdoor classroom has been a project around four years in the making.

Bethanne Day, a fourth grade teacher and a member of the outdoor classroom committee, said the school has always been active with outdoor activities and utilizing the environment around them.

Around four years ago the PTA received \$11,000 from a disbanded after school program and ideas were discussed of what to do with the money. The idea came up to have an outdoor classroom space.

A committee came together of staff members and some commu-

nity members to discuss the funding and design. In addition to the funds from the after school program, they also received a few thousand dollars in grants.

A plan was put in place for the classroom in 2018, including using input from students in grades K-8. After the plan went in place some small projects started to work on it a piece at a time.

"It's been amazing the support has been absolutely phenomenal, the community and all our teachers and staff," Day said.

The first big project was constructing a gazebo, then walkways were built and planting was done.

Originally students and staff were supposed to work on the project in the past school year.

"With COVID-19 our plans changed," Day said.

Belknap Landscape came forward and helped them finish most of the project this summer.

Jeff Sirles of Belknap Landscape said the Gilmanton School reached out to them in the fall



and asked if they could donate some compost for the project. After conversations with people at the school, Belknap Landscape offered to do more with the project.

"We like to support education here as part of our corporate identity," Sirles said. "We said maybe we can do a little more with it."

Sirles said the school already had the classroom and its Landscape designed, though he said they didn't have the materials or the expertise to put it together.

"We were able to work with some of our partners to get materials donated, we have the equipment and expertise," Sirles said.

Belknap Landscape put in some composting in the fall, including on the raised planting beds. During a work session in mid July, they worked with some of their technicians to put down rock material for the patio that had been donated by Gilbert Block. They also worked with some more suppliers to get materials.

"We were very, very fortunate that Belknap

Landscape was willing to help us," Day said.

Day said if students are able to come back in the fall they can help with planting and other smaller tasks.

Plant nurseries have donated plants and trees, especially those they have leftover in the fall.

The classroom is set up in the school's courtyard by the playground and will have a lot of uses for students in all grades.

Day said they are trying to get some portable easels so teachers can take their classes outside. The gazebo will protect students and staff from the weather. The PTA will purchase a reading nook to keep books available on the reading patio. There will also be a weather station there. The Gilmanton School regularly works with a Naturalist in the Classroom from Prescott Farm in Laconia, who Day said would especially benefit from that space.

With COVID-19, the classroom will be even more important given its open, outdoor space that will allow for social distancing.



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Pub Mania takes new form

It's For the Kids Community Challenge debuts this year

BY ERIN PLUMMER

mnews@salmonpress.news

REGION — Having a 24-hour event in a packed bar can't happen under the current circumstances, but the organizers of Pub Mania are putting together a new event that goes beyond the walls of Patrick's Pub and Eatery with the hope it will bring in more teams and more money.

This year's Pub Mania will become It's For the Kids Community Challenge, a remote event focusing on all the different teams raising as much as they can. This year's event will go beyond the format of having one person per team at a bar stool for 24 hours, allowing for more people to participate and potentially more opportunities to raise money for the Children's Auction.

Patrick's Pub and Eatery Co-owner and Pub Mania co-founder Allen Beetle said as the pandemic set in it became obvious this year's Pub Mania couldn't continue as usual.

"It's just weird how the events of the pandemic unfolded at first," Beetle said. "As a business owner, you're like, 'Oh my God we're closed the day before St. Patrick's Day,' maybe by May, maybe by June you just don't know."

He said asinfections continued and it became clear a vaccine would probably not be available until well into 2021, it became more obvious that they wouldn't be ready to have a packed bar for Pub Mania by December. Last year, they raised more than \$355,000 and Beetle said those organizations need money even more now.

It's For the Kids will continue to rely on the fundraising each team does throughout the year, only this year aiming to expand the options.

Beetle said Pub Mania has been known as the "24-hour barstool challenge," though 90 percent of the fundraising has been done during the year. Different teams will do their own fundraisers from a week before the event to throughout the year including yard sales, bake sales, music or comedy nights, golf tournaments, calling customers and vendors and asking for donations, and many others.

Beetle said the community challenge will expand the fundraising options for Pub Mania.

Fundraising for Pub Mania goes through the GiveGab online fundraising platform and those involved with Pub Mania learn how to use it. Money raised for this

year's event will continue to go through that program and new possibilities with the new event. Beetle said the organizers will work with teams and members to come up with new ideas to raise money. They also work with the teams on how to deposit any offline donations into the Pub Mania account at any Meredith Village Savings Bank Branch.

Beetle said they have tried to make Pub Mania a fun event for everyone involved and they are continuing that aim this year.

It's For the Kids Community Challenge will culminate with a special closing event on Dec. 10 in downtown Laconia, which is aimed at being a safe event for everyone no matter what the situation is with the virus.

Last year the average Pub Mania team raised \$7,500, this year teams have a goal of raising at least \$2,500. This goal can include each team contributing one auction item to the Children's Auction.

So far, he said it looks like they have almost all of the original teams on board. The goal is for 60 teams to be part of this.

Tony Felch, the captain for the Cafe Deja Vu team and a board member for the Children's Auction, said Beetle contacted him in June about



COURTESY PHOTO

Allen and Jennifer Beetle with the rest of the Pub Mania team captains present a check during the finale of the 2019 Children's Auction. This year's Pub Mania will become the It's For the Kids Community Challenge.

the new concept.

"I think it's going to be a good concept," Felch said. "It's going to take a bit to get people used to it. I think it's going to work out in the long run. We can definitely have more teams and hopefully raise more money."

He said the goal is always to raise \$1 more than the previous year and he hopes they can come close to the goals they've had in the past.

The Cafe Deja Vu team has been working already to raise money, including doing some raffles and brainstorming some more ideas. He said fundraising has

been difficult with the pandemic and he said he knew other teams were working with the circumstances.

Children's Auction chair Jamie Sousa said she loves the concept of the community challenge. She said Allen and Jennifer Beetle and the rest of the Pub Mania team agreed with her that given the increased need this year's auction has to go on somehow.

"I think it's awesome it goes to show how much the community is invested in Pub Mania and the Children's Auction," Sousa said. "When Allen first approached

me with the idea I knew the teams would get behind him."

Sousa said she knew Pub Mania was never a 24-hour event, now this new event has the opportunity to go even further.

"I am thrilled but not surprised because the teams have always been in it for the right reasons," Sousa said. "I honestly can't wait to see who else jumps on board. I think it's a great opportunity to extend beyond the Laconia, Gilford area where it has been most concentrated."

MARK ON THE MARKETS

Assets or income



BY MARK PATTERSON

Lately, it seems as

though many new clients that I meet with have the same worries. That worry is that they do not have enough money to retire when they want, and that their lifestyle will entail quite a bit less than what they have now. Eating cat food and living in a tar-paper shack are some of the more colorful descriptions of their feared retirement lifestyle.

Most people believe that they need millions of dollars in retirement,

and that could be true if you were a high earner that lived above their means, but for the average person, getting by on a bit less is obtainable. I have heard clients say that they had always heard they need 1.2 million or some other arbitrary number and this is in part a scare tactic brought on by the financial media and investment or mutual fund companies.

There is so much more to determining what kind of assets we need to gather during our working years or the accumulation phase of our lives. The distribution of those assets happens when we determine that we can retire in part or completely.

The first step is to calculate a reasonable budget that includes things

that we enjoy but often "forget" to include. For instance, a new client added \$200 per month for wine. She likes nice wines and that what they cost. She was being realistic with an item that carries a real expense but many of us would not list that as a budgeted item because we may think it is frivolous.

During our working years or accumulation years, we save or invest. But during these distribution years we no longer need to add this deferred or invested money to our budget, now we will start to distribute this money as income in retirement.

Sustainability of these assets for our lifetime must be considered, so let us mitigate market risk and maximize income with a quality

fixed income portfolio or even consider a fixed indexed annuity, with guaranteed income for a portion of this income.

We must look at Social Security and determine a strategy of when to take this entitlement. Many are paying for health insurance that should see a large reduction in premium when they go onto Medicare.

So, when we calculate a realistic honest budget and determine money that will be saved or reduced income needs due to not accumulating assets any longer, we can craft what our sustainable retirement income will be. Once this income is determined, then we are able to determine how much of the remaining assets stay in a "growth" mode that will typically carry some

market risk.

My objective is to provide a sustainable adequate income, manage remaining assets that can still grow but do not affect my client's lifestyle if the markets implode like 2008 or more recently with the Covid virus. Provide a death benefit or legacy if needed and provide some form of long-term care if needed.

The first step is to sit down and discuss with a good planner and get the ball rolling, it is really never too soon.

Mark Patterson is a planner and asset manager with MHP Asset Management. Mark can be reached at 447-1979 or Mark@mhp-asset.com.

"What do I do with Household Hazardous Waste?"

REGION — While stuck at home these past months, many of us have been cleaning out – under the sink, the basement, the backyard shed, the garage. That's a good thing. But some of the items that you will find there should not go in with the household trash or down the drain, that can lead to contamination and failing septic systems. Well if not in the trash or down the drain, where should this stuff

This Saturday, Aug. 1, residents and residential taxpayers in the 19 participating Lakes Region communities may bring up to 10 gallons or 50 pounds of Household Hazardous Waste (HHW) to any one of the four collection sites throughout the region.

HHW will be collected at the Newfound Regional High School in Bristol (150 Newfound Rd.), the Public Works Garage in Laconia (27 Bisson Ave.), the Town Highway Garage in Moultonborough (68 Hwy Garage Rd.), and the Effingham Elementary School (6 Partridge Cove Rd.). Note that the Bristol site is in a new location and the Effingham site was established to better serve the residents in the eastern part of our region.

The collections will run from 8:30 AM to 12:00 PM. The participating communities for the 2020 collection consist of: Alexandria, Andover, Belmont, Bristol, Center Harbor, Effingham, Franklin, Freedom, Gilford, Gilmanton, Hebron, Hill, Holderness, Laconia, Moultonborough, New Hampton, Sanbornton, Sandwich, and Tuftonboro.

As a reminder: acrylic/latex paint and alkaline batteries are not considered HHW and will not be accepted on the collection days. These products can go in with the household trash (dry out the paint before disposal).

To read the most recent collection updates, get a list of products that are accepted, and see FAQs, visit the LRPC HHW website www.lakesrpc.org/service-shhw.aspx or call 279-5334 or 279-5341. Find us on Facebook and Instagram (@lakesrpc).



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Vendor Coordinator
Dawn Gaudreau
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All CDC recommendations will be implemented

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HASELTON

CONTINUED FROM PAGE A1
about her granddaughter's 'Tulip Show' spring-time revue in her barn, noting: "The \$2.86 profit from the audience will purchase enough crepe paper to decorate at least one float for the July 4 neighborhood parade."

As a tall, thin blonde, Brooke certainly has never needed to be on Nutrisystem; it's an acting job she says, just like all the other commercials she has been in over her long career.

"I shoot a lot of commercials and they're all very similar. There's a lot of call backs and not a lot of bookings, so booking a commercial is a triumph but a lot of hard work, too. Just to get one is so wonderful," she explained. "I'm very grateful to have landed this latest commercial!"

Haselton said it took two days to shoot the spot in a studio in Sylmar, Calif.

"Marie (Osmond) was not there so basically everything we did was on a 'green screen,'" she said. "They gave us the lines, but mostly, the lines came at random. The director would ask something in question form and I would answer it mostly using the learned line, but it came out much more naturally the way he asked."

After trying on several different outfits, the final choice (made for her) was the bright outfit she is wearing on the commercial. They had to cut the pockets out of the pants as they were 'making an outline.'

"We spent all day taping up the sides with double-sided tape!" she added.

It certainly was no easy path going from rural New Hampshire to New York, then to L. A., where she plunged into the continuous world of auditions, call backs and 'be available's' as she is now.

"My parents gave me the gift of unconditional love and encouraging me to do whatever I wanted in life," Haselton recalled. "In middle

and high school, I was involved in the drama clubs and I knew there was nothing else I wanted to do but be an actor. Even as a child my earliest memory of my dream job was to be a singer! Unfortunately, no one advised me on what to major in in college that would lead me to a paying job in acting. I really wish I had taken something related to acting/voice and theatrics, in general, in college. That would be my advice to students in high school right now desiring to go into the field. Also, in the early 1990s there was no internet available for those wishing to research in what direction to go to get into theater/film, suggestions, references, etc. So I decided to move to New York City. And that's what I did in 1992. I worked in the restaurant business while I began pursuing acting. I had small parts in plays here and there."

Said Lois, "As parents we recognized that she would eventually find her direction. She went to college a couple years, but realized it just wasn't her thing. And, yes, she'll tell you if she'd been more educated about options in the acting field early on, or after high school, she may have gone on to get an acting degree. But now with her hands-on experience she will be able to teach it later on in her life if she wants to at any rate."

Brooke recalled that "my first real break was a background actor in the movie 'The Basketball Diaries,' starring Mark Wahlberg. Funny, as it was his first movie, also! He was already known then as 'Marky Mark,' but he wasn't into movies yet. Leonardo DiCaprio was in that movie too, and his career was just taking off as well. I thought 'Wow, this is so unreal!' I was absolutely thrilled to be working and getting paid, too."

Her parents often traveled to the city to see their daughter perform and they loved every minute of it.

"We enjoyed going to New York to see her there in theater and one time at a comedy club

called Caroline's. There was some dirty language during the show and the director thought her father might disapprove or be shocked. The very opposite was true. The narrator used Brooke's dad from the audience as if he were part of the show and he just about stole it with his fantastic sense of humor. Think that's where she gets some of her talent!" she said.

Both Brooke and her mother were so grateful that her father saw the beginning of her career, then her success in New York City (and her eventual conversion to L.A.).

"We're so happy he knew of her success out there," Lois said explaining Steve passed in 2010 after a brave battle with cancer.

So in New York City, with a taste of the acting world starting at barely 19, she was determined to make the big move to California. So she did just that in 2004.

That's when her true career in the movie business began.

"It was finally consistent and a full-time job," Brooke said, stating she's been very fortunate through the years to have all this work.

She admits, though, that "You can't say you've 'made' it' out here ever, because you're always looking for that next part, that next commercial or any part in a film...always looking and waiting! And something one needs to learn in this business is that there are and will always be rejections."

"When she finally came back to pack up her things to move to L.A. we went through the range of emotions parents go through when their children leave to finally go off on their own. But it was the final leg of her journey. Her dad and I knew the power within her was far greater than the fear before her. It's so amazing for her to actually follow those dreams, and I'm so proud of her," said Lois.

Her list of credits, so far, is quite impressive.

A commercial for Spotify will be coming out soon. Others recently include: a co-starring part in a TV show called '66 Whiskey, ads for Hewlett-Packard, Atkins, Spectrum, McDonald's, Phillips 66, The General Marriott, and many other commercials.

For films, she has been on "The Romanoffs" in a beginning sequence (on Amazon), "Mascots" with Christopher Guest (on Netflix), an on-going part on "The Young and the Restless" from 2009 to 2012, "American Horror Story," "Hart of Dixie" (Netflix), and "1,000 Ways To Die" in 2011. Her other film credits include "The Majestics," "The Lookout," "Abeo Pharisee," "Angry Young Women in Low rise Jeans with High Class Issues," "The Chase" "Big Dead," "Turbocharge: Unauthorized Story of Cars," "Totally Baked," "Amateur," "Barry Dingle," "Artists of the Round Table," and "Stand Up With HAS," a self-video.

She made another JC Penney ad just last week, estimating her totals for all ads in the past ten years in the 75-80 range!

Brooke's advice for teens considering acting?

"Follow your dreams, as you never know where it'll take you. You don't want to be older someday and think 'I wish I'd decided to take another route and do what I intended when I was younger'. I feel like people don't follow their dreams enough because they fear adults will talk them out of it. I think their fear is that their child won't be able to make enough money to support themselves, so the best thing is to get educated on how you CAN make enough money by being creative. Find a parallel career for a while...something close to where you want to go...find the person you want to become. Eventually you can help others by teaching the skills you have learned. Go ahead and do it! Catapult yourself into your life's dreams."

FIRE

CONTINUED FROM PAGE A1

under control at 3:30 a.m. and the scene was cleared at 4 a.m. Due to the extent of the damage however, the building is considered a total loss. The cause of the blaze was not able to be determined on Sunday, but remained under investigation.

Joining Tilton-Northfield Fire & EMS companies in battling the fire were crews and equip-

MOVE

CONTINUED FROM PAGE A1
Wednesday. "I couldn't believe how quick they did it all. They really knew what they were doing."

Earlier that morning, teams from Atlantic Broadband, Consolidated Communications and Eversource arrived to begin the task of lowering their lines and removing a pole to allow for the building to cross Concord Street. At approximately 11:40 a.m., the Geddes crew then began edging the structure across the street to its new home. In about 25 minutes, it was there.

"Geddes has been really amazing," said Fogg. "Twelve years ago, they gave us a price to move the school and when we told them we could finally do it this summer, they maintained the same price."

Geddes was not the only ones to chip in for the preservation of the Gale School. Eversource electrical company also contributed to the cause.

"We at Eversource love historical projects," their field representative said, "so we're donating all our time and labor today."

Fogg said their efforts on preserving the school ramped up last year when they received designation as a Seven to Save project from the New Hampshire Preservation Alliance. That gave the Gale School not only notoriety in the world of preservation, but credibility that attracted donors and helped find success in grant applications.

Working with Andrew Cushing, a field representative for the NHPA, the group was able to receive a \$110,000 grant from LCHIP along with additional grants from the 1772 Foundation, the Bank of New Hampshire and Meredith Village Savings Bank, along with many other private donors. Fogg said Shaker Regional School District had also budgeted \$71,000 to tear down the Gale School, so when the committee showed they could save it instead, the district then appropriated those funds as a "moving allowance."

Marden, Knowlton,

Fogg and the rest of the group were also very grateful to Bob and Lisa Lord for their donation of the land on Concord Street and their many contributions toward saving the school.

"Bob Lord did so much. Besides donating the land, he did all the leg work in getting permission from other landowners to move the building to his property and make this all happen. He deserves a lot of the credit for this today," said Fogg.

More than 70 people gathered to watch as the old stick-built Victorian School was eased gently across the road, a few cheering as it progressed. Others quietly shared memories of their time at Gale School, which was closed in the late 1980's, or recounted stories they heard from parents and grandparents.

One local man spoke fondly of attending elementary classes at Gale School while his wife, also a life long resident of Belmont, said she felt the move was good, yet still a bit sad.

"It was strange last night to drive along Route 106 and not see the bell tower on the horizon, but I'm glad it's not being torn down," she said.

Also looking on as the final move was in progress, Marden said she was in a bit of shock to see the school building was finally being saved.

"This couldn't be better. We have a bit of work to do before we lower it onto the foundation, but then we'll be handing it over to Lakes Region Community Developers who will fully restore both the inside and outside, and hopefully it will live here in Belmont for another 125 years," she said.

Tentative plans are to create day care services for both seniors and children alike. Already part of the New Hampshire State Registry of Historic Places, Marden said their final act as the Save Our Gale School group will be to get it named to the national registry.

"This is just a wonderful day for our town," Marden said.

ment from Belmont, Concord, Franklin, Gilford, Laconia and Sanbornton, with assistance from Northfield Police Department. Station coverage during the in-

cident was provided by the Gilmanton and New Hampton fire departments.

There were no reports of injuries to either firefighters or civilians



DONNA RHODES

Last Sunday morning, local residents and patrons of Ciao Pasta, a popular Italian restaurant in Northfield, were saddened to see that it was destroyed in an overnight fire.



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STRATEGIES

CONTINUED FROM PAGE A5
aw. Without an objective standard of right and wrong, morality is whatever you choose it to be. Your drives, your interests, and your station in life determine what and who you will be; you become a god unto yourself.

And if there is no God, there is no heaven and no hell, no life after death. This life is as good as it gets; this is the only heaven you will ever know. Your dreams and drives end at the grave; there is no tomorrow. Did

your life count? Did your sacrifices, your failures, and your accomplishments mean anything?

And if there is no God, there is no hope for ultimate justice. For Joseph Stalin or Mother Teresa, it's all the same. For each, there would be no reward and no justice ... if there is no God.

But Jesus proves there is a God, and that changes everything.

The strength of our faith is determined by its object. Some have chosen to believe in the Buddah; others in Joseph Smith or the Prophet Muham-

mad. I have chosen to believe in Jesus Christ.

The Apostle John said, "In Him was life, and that life was the light of men." He would like to give meaning to your existence, purpose to your journey, and peace of mind that comes from knowing that, in the end, eternal life awaits. It all begins with Jesus Christ and what you do with Him is going to make all the difference in your world.

For more thoughts like these, follow me at indefensetruth.net.

Walk into an imaginary world at Sanbornton Public Library



DONNA RHODES

"Not Your Typical Dragon" is now available for outdoor reading pleasure along the StoryWalk® behind the Sanbornton Public Library and is open to the public.

BY DONNA RHODES
drhodes@salmonpress.news

SANBORNTON – Families looking for some safe, fun things to do this summer should look no further than the Sanbornton Public Library, where they can not only get curbside pickup for titles they wish to read, but they can also stroll the town fields behind the library on a sunny day and enjoy a new StoryWalk®.

The title of this year's selection, "Not Your Typical Dragon," is right on mark with the New Hampshire State Summer Reading program's 2020 theme, "Imagine Your Story," which encourages all to explore the world of fantasy and fun.

Written by Dan Bar-el and illustrated by Tim Bowers, this colorful tale is centered around Crispin Blaze. Crispin is a young dragon who is excited to be turning seven, when he can then begin to breathe fire like the rest of the Blaze dragon family. His coming of age doesn't turn out to be all he anticipates though when his first attempt finds him blowing whipped cream instead of flames.

Chances are there are other complications in this coming-of-age dragon tale but boys and girls interested in learning more about what Crispin goes through will have to walk the trail and read all about it for themselves.

While walking the mowed path through the field, families can also enjoy the butterflies, flowers, deer trails and

other sights and sounds of nature found there.

Patrons of all ages are encouraged to "Imagine Your Story" this summer by recording each minute spent with a good book in hand. Points can be earned by not only reading but being read to (for younger children) and even writing book reviews.

Children ages 0-9 can earn points (one point for each minute reading/being read to) and, once they reach 300 points, they will receive a free book from the library. New this year is a special donor who will also match each 300 points they earn with food donations for local families in need.

Tweens and Teens, ages 10-17, can earn points by reading, listening to audio books and writing book reviews,

too. Their participation in this program, which is intended to promote lifelong reading habits, will also be rewarded with a free book and a local food donation when they reach 300 points. Adults 18 and older are also encouraged to take part in the program. At 900 points, all readers will receive a special certificate they can take home to mark their summer reading achievements.

While the Board of Trustees has not yet felt it safe to open the library doors once again, the Sanbornton Public Library is still providing curbside services for their patrons.

"The borrowing of books and movies is available by calling the library at 286-8288 or e-mailing SPLNHcirc@gmail.com. You may also place a hold on an item by searching our online catalog at catalog.splnh.com," they said.

All materials ordered will be placed on the table by the outside book return, with pick-up times available on Tuesday, Wednesday, and Friday, 10 a.m. to 4 p.m.; Thursday 1 p.m. to 6 p.m.; and Saturday 10 a.m. to 1 p.m. As the building is still closed, arrangements for those pick-ups should be made by telephone.

More information on remote programs and other special happenings at the library can be found on Sanbornton Public Library Web site.

LIBRARY

CONTINUED FROM PAGE A1

Curbside Pick-Up has proven to be a big hit with many Tilton-Northfield residents, especially older readers. Davis said those patrons in particular enjoy registering book requests that they can then stop by to pick up outside the library.

Helping select books for readers both young and old, Davis said, has actually been exciting for both she and the staff.

"We do book bundles. When parents tell us their child likes dinosaurs, we find books they would enjoy. We do that for adults, too. I've enjoyed connecting people with new authors who write in a style they enjoy," Davis said.

As the summer days wear on, the annual sum-

mer reading program is still available to young readers, but this year it comes with a twist. While they cannot stop by the library to read, attend special programs or pick out new titles, Davis said she and her staff are always available to help. This year's summer reading theme is "Imagine Your Story," encouraging children to use their imaginations as they select books and do home activities.

"We're participating in the ReadSquared online program this year, which people can connect to on our Web site," Davis said.

Through that site boys and girls can log their reading accomplishments then look forward to gathering special Hall Memorial Library's reading beads.

"They can trade minutes they've read this summer for beads they can then add to their necklaces," said Davis. "Some are just starting their necklaces, but I love seeing how long those necklaces are now for kids who have been part of the program for the past three or four years."

Unlike past summers, the children won't be able to select which beads they want this year, but each will receive some in special goodie bags that will be handed out in August.

For more information on all remote library services currently offered at Hall Memorial Library, people can visit their Web site or Facebook page for updates.



DONNA RHODES

Hall Memorial Library director Jenna Davis displayed the mask and temperature kiosk system they are temporarily Beta-Testing for Advanced Kiosks of Concord as the Board of Directors consider ways to reopen the library for full services.

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SAU #36
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TEL.: 603-837-9363/FAX: 603-837-2326
Email: rhball@sau36.org

SHAKER REGIONAL SCHOOL DISTRICT
2020-2021 School Year
Employment Opportunities

Shaker Regional School District is currently accepting applications for the following positions for the 2020-2021 School Year:

Belmont Elementary School:
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1:1 Behavioral Assistants – 6 hrs/day

Belmont Middle School:
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Glade Level Assistant – 6 ½ hrs/day
1:1 Behavioral Assistants – 6 ½ hrs/day

Belmont High School:
School-to-Career Coordinator - Part Time
1:1 Behavioral Assistant – 6 hrs/day

Canterbury Elementary School:
Classroom Assistants – 6 ½ hrs/day

District Wide – Speech Pathologist

Please visit the Human Resources page on the District Website, www.sau80.org, for details and to apply for any of these positions. Application must be made through [SchoolSpring.com](https://www.schoolspring.com).

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Or call 768-5900 to set up an appointment



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FIND A CAREER IN THE CLASSIFIEDS!

HELP WANTED

CUSTODIAN / DELIVERY DRIVER

We are looking for a responsible candidate to perform custodial & delivery tasks. This position will perform custodial duties on a daily basis & make deliveries between 5 and 20 hours per week as needed. Some deliveries may need to be made in the early morning hours.

Responsibilities

- Daily cleaning of the: employee cafeteria, production offices, restrooms & employee entrance areas.
- May need to shovel snow from front door & employee entrance when needed.
- Empty waste receptacles.
- Pick up or drop-off mail.
- May need to run errands for office supplies.
- Make deliveries to specific customers on a weekly or monthly basis.
- Fills in for other delivery drivers when needed.

The ideal candidate will possess the following:

- Prior experience in custodial duties
- Proven working experience as a delivery driver
- Valid driver's license
- Good driving record with no traffic violations
- Must be able to pass a pre-employment drug screen

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HELP WANTED

Landscape crew members wanted

Well established Lakes Region New Hampshire landscape company is seeking softscape and hardscape team members. Valid drivers license required. Please call 603-279-8100 or email scott@scottburnslandscaping.com



CLASSIFIEDS

For Advertising Call (603) 444-3927

HELP WANTED

Professional painters needed

Drivers License and references a must

Please call 603-387-9760


DEADLINE NOTICE

CLASSIFIED ADS AND YARD SALES

DEADLINE IS FRIDAY AT 3PM FOR THE FOLLOWING WEEK

NO ADS CAN BE ACCEPTED ON MONDAYS

THANK YOU!



Plymouth State University has the following positions available:


Building Service Worker (Custodian)

First Shift (5:00 AM - 1:30 PM) Monday - Friday
First Shift (5:00 AM - 1:30 PM) Wednesday - Sunday
Third Shift (11:00 PM - 7:30 AM) Friday - Tuesday

To view full descriptions of the positions and to apply, please visit <https://jobs.usnh.edu>

Plymouth State University is an Equal Opportunity/Equal Access/Affirmative Action institution

Personal Care Attendant



GSIL is looking for a dedicated personal care attendant to assist one of our consumers in Meredith, NH.

Duties include; dressing, Hoyer transfer, light housekeeping, meal prep, feeding and clean up.

Hours are 5:00pm to 11:00pm every evening.

Pay rate is \$10.25 - \$10.75/hr. Prior personal care experience is helpful but, training is available.

Please contact Ashley at 603-568-4930 for more information.

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YARD/GARAGE SALE AUGUST 1-2

WEAR FACE MASKS

9 Craig Way, Melvin Village
No early birds. 9:30-2

10 -5piece place settings Haviland China (\$250firm), Nice yellow chest with large rooster painting, Pink Amberina pitcher w/ 6 tumblers (\$175) 3 silverplate services, ART DECO chrome coffee service (small damage), 3-sets of 4 decorative plates, decorative turkey platter, antique Queen Anne arm chair, old yellow batter bowls, old crocks and casseroles, ,Japanese orange wall pocket with peacock design, framed tapestry of Turkish rug market, Maxwell Parrish print, old framed picture of English garden, other framed pictures, French mantel clock (overwound) with antique globe , Corning casserole with cover, Canning pressure cooker, ornamental floral painted candelabra with matching planter, punchbowl with cups, Print # I Love You by Sister Corita Kent (think Massachusetts gas tank) 2 prints #13 and #14 of downtown Wolfeboro by Marianne Stillwagon, crystal and glass decanters, misc. linens, blankets, hat boxes with hats, many Christmas decorations, cake decoration tools, cocktail glasses all types, country themed wall signs, women's clothes, mink jacket, many cookbooks (a few antique), garden spades, and much more.



Belknap Mill welcomes back Martin and Kelly

LACONIA — The Belknap Mill is excited to welcome back Martin and Kelly to the 2020 Arts in the Park Concert Series Friday, July 31 at 6 p.m. in Rotary Park. The incredibly talented duo of Jilly Martin and Ryan Brooks Kelly have become the next must-see act from New England to Nashville. Martin and Kelly are standouts in today's crossover country music scene, and their songs bridge the boundary between traditional and new country. They've made their mark with highly acclaimed original music and are winning over audiences each and every time they perform. Jilly and Ryan's compelling song-writing, dynamic vocal harmonies and stunning musicianship have them poised for a breakthrough in the music industry.

The Arts in the Park Summer Concert Series is generously sponsored by Laconia Putnam Fund, 104.9 the Hawk, and 101.5 Lakes FM.



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