THURSDAY, JUNE 1, 2023

SERVING TILTON, NORTHFIELD, BELMONT & SANBORNTON, N.H.

FRFF

Kulengosky, Donahue win Division III championships

BY JOSHUA SPAULDING

Sports Editor

KINGSTON — The Winnisquam track team picked up a pair of championships at the Division III State Meet, held mostly in the rain last Wednesday afternoon at Sanborn Regional High School in Kingston.

On the boys' side of things, Aidan Donahue cleared six feet in the high jump to take top honors.

The Bear team of David Swain, Carter LaLiberte, Henry Osmer and Brendan Goodwin took third place overall in the 4X800-meter relay, which kicked



JOSHUA SPAULDING (Left) Brendan Donahue won the high jump at last week's Division III State Meet.

off the running events on the afternoon. They crossed in a time of 8:55.24. The team of McComiskey, Victor Pham, Donahue and Nathan Lavoie placed ninth in the 4X100-meter relay with a time of 47.89 seconds. In the 4X400-meter relay, Donahue, Lavoie, Osmer and Goodwin teamed up to place 13th overall in a time of 3:53.46.

Carter Fredette added ed eight points in the SEE **TRACK**, PAGE A7

Lakes Regional Art Association to take part in Castle art festival

MOULTONBOROUGH — Join Castle in the Clouds and the Lakes Region Art Association/Gallery for a funfilled community festival on Saturday, June 10 from 10 a.m.-2 p.m.

Adults and children are invited to check in at the Castle in the Clouds booth to receive your "Scavenger Hunt" list. Visit the different artists, crafters, and community organizations to complete the scavenger hunt. Turn in your completed Scavenger Hunt list and win a prize from Castle in the Clouds.

Lakes Region Art Association/Gal- -8 p.m.; Sunday 10 a.m. -6 p.m.

lery tents will be set up for a community painting and fun Children's activity.

Community organizations, entertainers, and crafters will join us for this special Festival on June 10 from 10 a.m. - 2 p.m. (rain date June 11).

Visit our Web site for more information about the gallery: www.LRAANH. org.

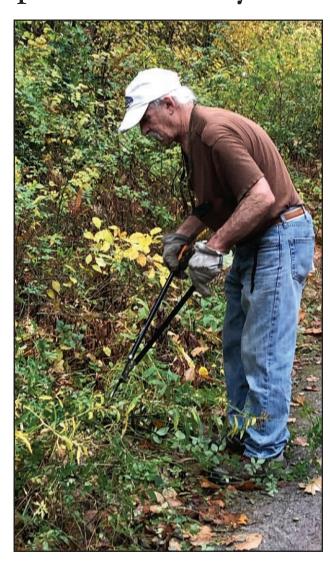
Lakes Region Art Association Gallery is located at 120 Laconia Rd., Tanger Outlets, Suite 300, Tilton. Hours: Thursday, Friday & Saturday 10 a.m. – 8 p.m.; Sunday 10 a.m. – 6 p.m.

Winni River Trail Maintenance and Cleanup set for Saturday

NORTHFIELD — The Winni River Trail Association (WRTA) will hold the annual Spring cleanup of the trail on Saturday, June 3 from 9 a.m.-noon. Focus will be on the Franklin side of the trail, where maintenance will be done. Bags will also be available at Salmon Run to clean up the Tilton side of the trail

WRTA will be meeting at Cross Mill Road in Northfield at 9 a.m. to coordinate the cleanup. Please join us as we clean and maintain the trail for the enjoyment of hikers, bikers, dog-walkers and walkers.

Bring gloves, rakes, shovels, water, and if needed bug spray. Please join the WRTA at this annual cleanup event.



Baseball Raiders double up rival Bears

BY JOSHUA SPAULDING
Sports Editor

BELMONT — The Belmont baseball team got on the board early and opened things up a little in the middle innings before Winnisquam rallied late to cut into the lead, but the Raiders ended up emerging with a 10-5 win on Monday, May 22

"Today was a great

team win against a third and two in the team that is always fourth for the 8-1 lead. tough," said Belmont coach Matt LeBlanc. back with two in the "Winnisquam hung around and didn't mont got one back in make it comfortable."

Belmont got on the board with two runs in the bottom of the first inning, with Winnisquam coming back with a run in the top of the second. Belmont then added four in the

third and two in the fourth for the 8-1 lead. The Bears bounced back with two in the top of the fifth and Belmont got one back in the bottom of the inning. Winnisquam got two more in the top of the sixth, but the Raiders got one of those back in the bottom of the inning for the 10-5 final score.

SEE **BASEBALL**, PAGE A8



Courtes

Franklin Opera House welcomes back New Hampshire Fiddle Ensemble!

The Franklin Opera House welcomes the return of the New Hampshire Fiddle Ensemble Sunday, June 4 at 2 p.m. An annual favorite, the New Hampshire Fiddle Ensemble is a community orchestra made up of approximately 100 musicians of all ages and abilities playing a variety of acoustic instruments - including fiddle, guitar, banjo, mandolin, upright bass, harp, accordion and more! Each year, they arrange several tunes and sing songs of different genres, including Celtic, Swing, Bluegrass, Folk, Blues, Country, and Cajun music. Fourteen years ago, New Hampshire Fiddle Ensemble performed its first concert at Franklin Opera House. The Fiddle Ensemble has seven different rehearsal locations throughout New Hampshire and Southern Maine. The groups rehearse from late November through April. They come together each spring for their concert season. Pluck your up tickets now before they sell out! Reserved Seating. Tickets available online at www.FOHNH.org, or by calling (603) 934-1901 during office hours. Adults \$18, Seniors, Students, and Children \$16.



Hunter Erlick fires the javelin during last week's Division III State Meet in Kingston.

Ava Lacasse breaks from the blocks on her way to finishing second in the 200 meters.



Colby Vetter breaks from the blocks in the rainy 100 meters at the Division III State Meet last

JOSHUA SPAULDING Alyssa Edgren runs in the 4X800-meter relay during last week's Division III championships.



Winslow, 4X100-meter girls win D3 titles

BY JOSHUA SPAULDING **Sports Editor**

KINGSTON — The day started with sunshine, but as the Division III State Meet moved onward on Wednesday, May 24, at Sanborn Regional High School, Mother Nature made things much more difficult on the competing athletes, bringing in a steady rain that hung over the meet for the remainder of the day.

Because of the rain, the pole vault was suspended and had to be resumed the following afternoon to determine final team

Despite all that, the Belmont track teams put up some solid performances on the afternoon.

Emma Winslow jumped to the

win in the long jump, soaring 16 feet, three inches. She also ran to third in the 100-meter dash preliminaries in 13.18 seconds and placed fourth in the finals in 13.52 seconds. Hannah Young took 10th overall in a time of 13.76 seconds.

Winslow, Young, Cate Mc-Donald and Ava Lacasse teamed up and ran to the win in the 4X100-meter relay with a time of 51.89 seconds.

Adeline Takantjas leaped her way to a third place finish in the triple jump, reaching 32 feet, 3.5 inches, with Lacasse finishing in eighth place at 29 feet, nine inches. Takantjas was also 11th in the 100-meter hurdles in a time of 18.36 seconds and was eighth in the 300-meter hurdles in 53.47 sec-

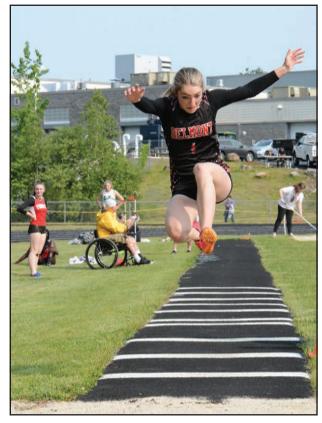
onds, with Aspen Fillebrown in 13th place in 57.12 seconds.

Lacasse ran to second place overall in the 200 meters, finishing in a time of 27.24 seconds, with Winslow in seventh in 28.31 seconds and Young in 11th place in 29.26 seconds.

The 4X800-meter relay team of Emilie Defrancesco, Helena Papadopolous, Rebekah Edgren and Alyssa Edgren took sixth in a time of 11:14.17, while the 4X400-meter team of Jaelyn Nialetz, Alyssa Edgren, Lacasse and Takantjas placed eighth in 4:32.6. Nialetz was also 11th in the 400 meters in a time of 1:07.34.

Will Riley led the Belmont boys, finishing with a second place fin-

SEE TRACK, PAGE A13



JOSHUA SPAULDING

Emma Winslow won the long jump at the Division III State



JOSHUA SPAULDING Will Riley finished second in the 3,200 meters at the Division III State Meet.

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Celebrating a quarter century of volunteering

LACONIA

Prescott Farm Environmental Education Center celebrated the efforts and achievements of volunteers last week with the annual Volunteer Appreciation Picnic. In addition to classic cookout fare, the picnic featured live Celtic music from The Rebel Collective, along with plenty of laughs and camaraderie for the more than 40 celebrants.

One special guest, John Allen, was the recipient of the Ursula Allen Volunteer Appreciation Award. John and Ursula, a husband and wife duo, have contributed thousands of hours to the gardens and grounds of Prescott Farm.

Board member and fellow garden volunteer, Bob Ewell, introduced John at the event.

"Wherever you look on these 160 acres property, John Allen's fingerprints are there. His dedication to these gardens, fields, and trails cannot be exaggerated," Ewell said.

When Prescott Farm established in 1997, Ursula Allen realized it was the perfect place for her recently-retired husband, John, to volunteer and keep busy. What she didn't know at the time



John Allen enjoys a moment with his award and the award's namesake, his wife, Ursula Allen.

was that her passion for gardening would make Prescott Farm a home-away-from-home for her, too. In his words, John is just free labor and Ursula is the brains behind the oper-

Four years after the award was established in her name, staff and Board leadership decided it was time to

honor John's decades

With 94 individuals donating more than 1,000 hours of their

Farm's volunteer program is thriving. Executive Director, Jude Hamel, notes that running a small environmental education nonprofit would be impossible without the enthusiasm and care of so many helping hands.

"Some folks think they need to be an expert in a particular area to help out here," Hamel said. "But education is at the heart of everything we do, and that includes volunteer opportunities. This is a great place to be a leader or to learn about a topic that interests you."

From trail maintenance and gardening to event planning and fundraising, Lakes Region community members with a wide range of interests and skills can make a significant impact through volunteerism at Prescott Farm.

For more information about volunopportunities Prescott Farm, contact volunteer@ prescottfarm.org call Jordan Poole at 603-366-5695.

Raiders break things open, knock off Bears

BY JOSHUA SPAULDING

Sports Editor

BELMONT — The Belmont and Winnisquam softball teams met in Belmont on Monday, May 22, with the host Raiders coming out with a 14-2 win over their rivals from down the road in Til-

The Raiders were led by their three seniors, Roy Wilson, Carly Drouin and Lena Rodrigues, who all contributed doubles on the afternoon. Rodrigues had a pair of doubles and scored three runs. Darci Stone and Abi Paquette each crossed home plate a couple of times and Rylie Cotnoir chipped in with a double and three runs batted in.

For Winnisquam, McKenzie Bassett had a hit, Camilla Cote had a hit and drove in a run and Lucy Prunier had a hit and drove in a run and all three also worked walks. Teagan Nelson chipped in with a couple of nice plays in right field to keep the score tied early on.

Madi Smith pitched the entire game for the Raiders, giving up both runs in the first inning and striking out 12 along the way.

The two teams were tied at two going to the third inning before the Raiders got their bats swinging and plated six runs to break the game

The Division III softball tournament opened after deadline on Wednesday and continues on Saturday, June 3, at the home of the higher seed. The Division III semifinals are set for Tuesday, June 6, at Plymouth State University.

Sports Editor Joshua Spaulding can be reached at 279-4516, ext. 155 or josh@salmonpress.news.

Shorthanded Raiders fall to Berlin

BY JOSHUA SPAULDING

Belmont softball team versity. was a bit shorthanded for last Tuesday's game with Berlin, dropping an 18-4 decision to the Mountain-

Raiders al-The lowed 10 runs in the first inning on just hits. Belmont bounced back to score four runs in the third inning, but they let up five runs in the seventh inning on just one hit to blow the game wide open.

Lena Rodrigues and Madi Smith pitched well in the loss, according to coach Bill Clary.

"With no defense behind them due to injuries and players playing out of position, it made for a long game on the mound," Clary said.

The Division III softball tournament opened after deadline Wednesday and continues on Saturday, June 3, at the home of the higher seed. The Division III

semifinals are set for Tuesday, June 6, at BELMONT — The Plymouth State Uni-

> Sports Editor Joshua Spaulding can be reached at 279-4516, ext. 155 or josh@salmonpress.news.

of 'free labor.'

time in 2022, Prescott

Sanbornton Historical Society hosting trip to Wright Museum

SANBORNTON —The Sanbornton Historical Society is hosting a trip to the Wright Museum on Thursday, June

Located in Wolfeboro. The Wright Museum's purpose is to educate, entertain and inspire visitors with the story of WWII-era Americans often called "the greatest

generation". Enjoy exhibits and displays that include a "Time Tunnel" where you stroll through the America home front during the years 1939-1945. Visit the Military Gallery which is filled fully-operational military vehicles. Experience the past and be inspired by a Nation United, 1939-1945.

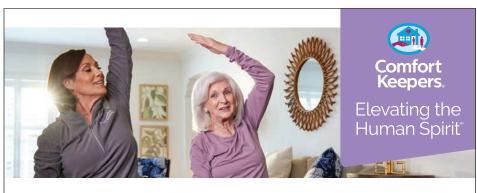
Car pooling is available as space allows. The group will meet at the Lane Tavern in Sanbornton by 12:45 p.m. on Thursday, June 8, and leave promptly at 1 p.m. The fee of \$10 per person includes discounted admission to the Museum. Reservations are required. Please call Linda Salatiello at 1 603 286-4526 to reserve your spot.

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Opinion

A4 Thursday, June 1, 2023
WINNISQUAM ECHO

Never forget the price of our freedoms

We wanted to take this opportunity to say thank you to our readers, family and friends who have served or who are currently serving in our armed forces. We all should take the time to remember those who have paid the ultimate sacrifice in the name of freedom.

Over the Memorial Day weekend, while you were relaxing, enjoying some barbeque and a big plate of pasta salad, we hope that all of you out there took a moment to pause, even if it was undetected, and ruminate about the individuals who were brave enough to afford to us this freedom. Pick a battle and try to imagine, if you can, what it would be like if you were on the front lines. Those of us who have never served can't possibly imagine what this would feel like, however we can appreciate, recognize and commend the courage of those who are no longer with us and those who continue to serve.

When Memorial Day was first celebrated, it was known as Decoration Day following the Civil War. Youngsters would place flowers in cemeteries while they sang songs and honored those lost due to war. The Civil War that ended in 1865 took the lives of more people than any other war in the history of the United States, the estimate is roughly 620,000, the Union losing 365,000 and the Confederacy 260,000. History says that more than half of these losses came as the result of disease. As a result, the first national cemeteries were created.

In 1868, General John A. Logan, the leader of an organization for Northern Civil War Veterans, called for a nationwide day to honor fallen soldiers. General James Garfield gave a speech at Arlington National Cemetery on the first Decoration Day and the more than 5,000 people in attendance decorated over 2,000 graves, both Union and Confederate.

The holiday as we all know is celebrated on the last Monday in May, and became an official holiday in the year 1971. Parades across the country take place, and people visit cemeteries where family members who have served in the military have been laid to rest.

At 3 p.m. every year, a moment of silence takes place across the country. In December of 2008, President Bill Clinton signed the "National Moment of Remembrance Act" which designated the time be at 3 p.m. In 1966, the government marked Waterloo, New York as the official birthplace of Memorial Day. In Waterloo, every business in town would shut their doors and owners would venture out to decorate graves with flags as well as flowers.

Originally, Decoration Day was intended to honor those lost in just the Civil War. After the First World War, America felt the need, and rightfully so, to honor all those lost serving their country. In WWI, a total of 116,516 Americans died on the battlefield, and 405,399 were lost during WWII. The Korean War took 36,574 lives and the Vietnam War cost 58,220 lives. 4,411 were lost in Operation Iraqi Freedom, 73 in Operation New Dawn, 2,346 as the result of Operation Enduring Freedom, 48 in Operation Freedom's Sentinel and 61 in Operation Inherent Resolve.

An estimated 38 million people in America traveled over the holiday weekend, and 2.5 million travelers boarded flights, making Memorial Day is the fourth busiest travel day of the year.

In New York, Washington, D.C and Chicago, you can find the largest parades in the country. Because of the three day weekend, many Americans threw parties and barbecues or headed out of town for a mini getaway, but we should never forget the reason for it all.



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LIL- -

Catch of the day

At the annual Tilton-Northfield Rotary Children's Free Fishing Derby on May 21, it was Ariana Copp who reeled in a 14 and a half inch trout to take home the derby's Frank and Harry Trophy for 2023 for the biggest catch of the day. The trophy is presented each year in honor of past Rotarians Frank Tibbetts and Harry Laughy who started the derby more than 40 years ago. This year saw the Tilton School Pond stocked with 500 trout for youngsters, ages one to fifteen who were eligible to take part in the event while friends and family members cheered them on. The derby is a longstanding service project for T-N Rotary. Additional trophies for the biggest catches within three age groups were also awarded along with a trophy for the smallest fish to be presented at the measuring station over the course of the event. Food, beverages and a 50/50 raffle also added to the day's fun.

Positively speaking!

Toby Moore

Late bloomers

Do good things come to those who wait? I don't know; I guess it all depends! Growing up, they said my age group belonged to the microwave generation—impatient, wanting everything 'popcorn quick.' That made it especially hard when I couldn't accomplish my dreams instantly.

My journey in competitive swimming began when I was only five-year-old. I remember those early practices where the promise of a tootsie roll at the end of each lap was my only motivation to keep going. However, as I paddled through the years, my love for the sport took root, growing with me from Junior high to College.

I wasn't always the fastest, and to soften the blow of losing a race, my dad often told me, "You're a late bloomer, Toby." Giving me hope that one day, I would attain the victory.

A late bloomer is a phrase he used to describe a person who fulfills their potential later than expected; they often have talents that aren't visible to others initially.

My dedication was unwavering as I continued, but my speed in the pool could have been more impressive, particularly towards the end of high school and into College. I wasn't the slowest, but my gold medal was often out of reach. I often took solace in the fact that "I'm a late bloomer." Just like my dad said.

In the lull between high school and College, I stumbled upon triathlons. This thrilling combination of endurance sports had my heart racing even before I hit the starting line. I knew I was no longer a late bloomer and was delighted to win first place in my age group!

My victory could have been more impressive after discovering I was the only one racing in my age group, winning by default. It turned out I was still a late bloomer.

When I finally let go of the notion that I was going to be a professional swimmer, it initially felt like an admission of defeat, but it was really a recalibration of direction.

While I could feel my ego taking a hit, always in the back of my mind, I heard my dad's voice, "It's okay, Toby, you're just a late bloomer." A course change isn't about accepting failure but acknowledging the many avenues to the finish line.

Not hitting it big in the pool wasn't a failure. Instead, it was life nudging me to look beyond, to find where my natural strengths lay. Sometimes, instead of focusing on 'what might have been,' you must look at 'what could still be.'

A common belief is that shifting goals is akin to giving up. But that's not the whole truth.

Remember, only you know your own heart. Shifting your focus isn't necessarily waving the white flag—it might just be the turn you need toward your real win. Sticking with a lost cause doesn't make you a hero—sometimes, the real bravery is in stepping away from the familiar and venturing into the new.

Being a late bloomer doesn't always mean you'll grow where you originally planted. If life compels you to reroute and venture in a different direction, don't mistake it for failure. Instead, it's a sign that your success is about to blossom—you're just a late bloomer.

It's not about the speed you reach your goals but more about the resilience and de-

termination you develop along the way. Developing the ability to change course when the initial plan doesn't work out and seeking success on a path less traveled.

As a kid, I'd listen to my father's words and feel a comforting sense of validation. Now, those words resonate with even deeper significance. They remind me that it's okay to take my time and that blooming late doesn't mean blooming any less brilliantly.

Don't be quick to deem your ventures as failures if they don't work out as planned. Your goals may shift, and your dreams may evolve, but it's all part of our unique blooming process.

Sometimes, the journey you've embarked upon isn't the one that will ferry you to the shores of success.

Being a late bloomer doesn't necessarily mean you've missed the boat. Sometimes, it means you're getting ready to captain your own ship.



Letter submission policy

Letters to the Editor must include the author's name, address, and a daytime phone number for purposes of verification in order to be considered for publication. Only the author's name and the town in which they reside will be published. Letters submitted without all of the required information will not be accented

It is the sole prerogative of the Editor to determine whether a submission satisfies our requirements and decency standards, and any submission may be rejected at any time for any reason he or she might deem appropriate.

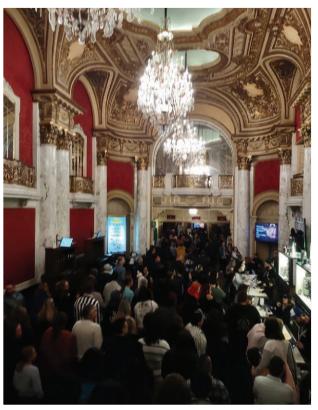
Going Out of Town A Night at the Opera House

BY ERIN PLUMMER

mnews@salmonnress news

The double doors open and you find yourself walking up narrow hallway. phone in hand with your ticket. You scan your ticket with one of the attendants and walk into a magnificent space. All around you is red wallpaper with gold ornamental molding, chandeliers overhead, and soaring staircases in front. You have stepped out of the modern city and into a space that looks like something out of history but was actually the result of modern preservation and rehabilitation efforts. You get to your seat and before curtain rises, you take in the murals and gold molding all around. Then the announcements come on, the curtain rises. and the pit orchestra plays their first notes. You know you're in for a great evening.

This is the experience of watching a show at the Citizens Bank Opera House in Boston, and is a similar experience at many of the other theaters in the Theater District. I love theater, whether it's a classic ballet or a raucous comedy fresh off Broadway. I love the experience of seeing the performers



Going with the crowd out of the Citizens Bank Opera House in Boston. Waiting to get to the doors is worth it in a building like this.

in person as well as spending time inside some historical buildings with some great stories.

I developed a love for live theater in high school. I played clarinet in every school band since elementary school and by middle and high school we were cracking into some classic musical music. My personal favorite pieces were anything from "Phantom of the Opera." Then in junior year, I joined my fellow members of the Laconia High School

band on a trip to a competition in Toronto. The evening after the concert competition, I had my first major theater experience seeing "Phantom" at the Pantages Theater. I was immediately hooked. At Plymouth, every time the PACE student activity group had a trip to a show in Boston, I gleefully signed up. That's how I first saw "The Nutcracker" at the Wang Theater, Penn and Teller at the Shubert Theater, and Blue Man Group at the Charles Playhouse.



Inside the theater at the Citizen's Bank Opera House during intermission for "Beetlejuice: The Musical."

I frequent Web sites such as Arts Boston and Broadway in Boston to see what's coming up. I try to get back to Boston Ballet's "The Nutcracker" year and 2022 was my first year back after COVID. I did get to see "Phantom" in Boston back in 2014 and it was so amazing. Just a few weeks ago I saw "Beetlejuice: The Musical," indulging in my love for theater and anything related to "Beetlejuice."

All of the above have

place at the Boston Opera House, now called the Citizens Bank Op-House. Walking into this theater is like walking into history. The décor is grand from the crystal chandeliers to the murals along the ceiling in the theater. You feel like you've stepped into another, fancier world. While reading through the Playbill while waiting for the first notes of "The Nutcracker" to play, I found out the history of this theater and found the fact the building is even standing today was due to a huge effort and a lot of generous donors.

The Opera House opened as the B.F. Keith Memorial Theater in 1928 a vaudeville venue, later becoming a movie house, and later becoming the home of the Opera Company of Boston. The Boston Opera House was a premier venue for opera, but financial hardships led to the building falling into disrepair. The theater closed in 1991 and in 1995 it as placed on the National Trust for Historic Preservation's 11 Most Endangered Buildings. In 2002 Clear Chan-Communications bought the building and with support from the office of Mayor Tom Menino a \$50 million renovation and restoration was undertaken so it could host Broadway touring productions. In 2009 as the building came under new, local ownership, the Boston Ballet started its first full season in the Op-

Looking at building it seems like everything has been there for a hundred years, but to think a lot of this was the result of such a massive preser-SEE **OUT OF TOWN**, PAGE 11

era House.

Point of Law



BY ORA SCHWARTZBERG Attorney Schwartzberg Law

When you pass away, your family may need to file documents with the Probate Court in order to claim their inheritance. Although having a Will is a good basic form of planning, a Will does not allow you to avoid probate. Instead. a Will simply lets you inform the Probate Court your wishes—then your loved ones must go through the probate process to make your wishes legally binding.

There are three key reasons why you may want to avoid probate.

1. It is all public

record. Almost everything that goes through the courts, including probate, becomes a matter of public record. This

Three reasons to avoid probate

2. It can be expensive.

means that in order to properly wind up your affairs (i.e., pay your bills, file any remaining tax returns, and distribute your money and property to your chosen recipients), documents—including associated family and financial information could become accessible through the Probate Court to anyone who wants to see them. The value of your accounts and property, creditor claims, the identities of your beneficiaries, contact information for your loved ones, and even any family disagreements that affect the distribution of your money and property may be publicly available.

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The court costs, at-

torney's fees, executor commissions, and other related expenses associated with the probate process are likely to create expenses for your loved ones that can easilv escalate into thousands of dollars, even for small or simple matters (like the transfer of one piece of property). The probate process can easily cost tens of thousands of dollars if family disputes or creditor claims arise during the process. Your money and property that should be going to your beneficiaries, may be significantly diminished by the probate process.

Although setting up an estate plan that avoids probate does have its own costs, the costs that you incur now, to put a plan in place, are more easily controlled than uncertain costs controlled by the Probate Court, after you pass away.

3. It can take a long time.

Probate cases, even seemingly simple ones, take at least six months or even years, during which time your beneficiaries may not have access to the money and property you intended to leave them. A simpler process, such as the administration of a Revocable Living Trust, makes it possible for your loved ones to receive their inheritances shortly after you die.



Edward Jones: Financial Focus

What should you expect from your investments? you should expect different results. subject to recency bias might have When you own stocks, you can gen-

To help achieve your financial goals, you may need to invest in the financial markets throughout your life. However, at times your investment expectations may differ from actual returns, triggering a variety of emotions. So, what are reasonable expectations to have about your investments?

Ideally, you hope that your investment portfolio will eventually help you meet your goals, both your shortterm ones, such as a cross-country vacation, and the long-term ones, such as a comfortable retirement. But your expectations may be affected by several factors, including the following:

• Misunderstanding - Various factors in the economy and the financial markets trigger different reactions in different types of investments - so erally expect greater price volatility in the short term. Over time, though, the "up" and "down" years tend to average out. When you own bonds, you can expect less volatility than individual stocks, but that's not to say that bond prices never change. Generally, when interest rates rise, you can anticipate that the value of your existing, lower-paying bonds may decrease, and when rates fall, the value of your bonds may increase.

• Recency bias - Investors exhibit "recency bias" when they place too much emphasis on recent events in the financial markets, expecting that those same events will happen again. But these expectations can lead to negative behavior. For example, in 2018, the Dow Jones Industrial Average fell almost 6% - so investors concluded it was best to stay out of the markets for a while. But the Dow jumped more than 22% the very next year. Of course, the reverse can also be true: In 2021, the Dow rose almost 19%, so investors who might have been susceptible to recency bias may have thought they were in for more big gains right away - but in 2022, the Dow fell almost 9%. Here's the bottom line: Recency bias may cloud your expectations about your investments' performance - and it's essentially impossible to predict accurately what will happen to the financial markets in any given year.

• Anchoring - Another type of investment behavior is known as "anchoring" - an excessive reliance on your original conviction in an investment. So, for in-

stance, if you bought stock

in a company you thought had great prospects, you might want to keep your shares year after year, even after evidence emerges that the company has real risks - for example, poor management, or its products could become outdated, or it could be part of an industry that's in decline. But if you stick with your initial belief that the company will inevitably do well, and vou're not open to new sources of information about this investment. your expectations may never be met.

In many areas of life, reality may differ from our expectations - and that can certainly be true for our investments. Being familiar with the factors that can shape your expectations can help you maintain a realistic outlook about your investments.

> Jacqueline Taylor 3 Mill Street PO Box 176 Meredith NH 03253

This article was written by Edward Jones for use by your local Edward Jones Financial Advisor. Edward Jones, Member SIPC esting in bonds, you should understand the risks involved, including credit risk and market risk. Bond investments are also subject to interest rate risk such that when interest rates rise, the ices of bonds can decrease, and the investor can lose principal value if the investment is sold prior to maturity.

The Colonial welcomes comedian Joe Pera

LACONIA — The Colonial Theatre - Laconia will present Joe Pera on Saturday, Aug. 5 at 8

p.m. Tickets are on sale now at ColonialLaconia. com or by calling 1-800-657-8774.



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Joe Pera is a standup comedian, writer, and filmmaker from Buffalo, N.Y. now living in New York City. He is best known for his current Adult Swim series, "Joe Pera Talks With You," which The LA Times refers to as "TV's quietest, most artful comedy." He has performed his subdued standup on "Conan," "Late Night with Seth Meyers," and Comedy Central. After his animated special "Joe Pera Talks You To Sleep" (which many have found to work), he followed up with other projects for Adult Swim, including "Joe Pera Helps You Find the Perfect Christmas Tree" and "Relaxing Old Footage with Joe Pera."

Through his production company, Chestnut Walnut, Pera has also directed a number of film and tv projects including Conner O'Malley's 'Truthhunters' pilot for Comedy Central. His new book, "A Bathroom Book for People Not Pooping Or Peeing But Using the Bathroom as an Escape," is out now from Macmillan publishing, and on the USA Today best seller list. Season 3 of "Joe Pera Talks With You" is now available to stream on HBO Max, and he can also be seen appearing on season five of "Search Party," which just premiered on the platform.

Tickets for Joe Pera at the Colonial Theatre of Laconia on Saturday, Aug. 5 at 8 p.m. are \$39, and available at ColonialLaconia.com or by calling 1-800-657-8774.

First opened in 1914, the Colonial Theatre was designed by George l. Griffin. Original owner Benjamin Piscopo was from Italy, and the theatre featured a fire curtain depicting Ven-



Joe Pera

ice as seen from the water. The theatre hosted a variety of stage productions and photoplays. By the early 1930s the Colonial had pivoted to show motion pictures. In 1983, the theatre was divided up into 5 separate movie screens. In August of 2002, the theatre closed after 87 years of operation.

On June 15, 2015, the City of Laconia announced a partnership with the Belknap Economic Development Council (BEDC) to purchase, renovate, and reopen the Colonial. 609 Main Street LLC was created to conduct the capital campaign for the renovation. The restoration of the Colonial began in March of 2016 and concluded in early 2021.

The newly reopened Colonial Theatre has a seating capacity of 750 and plays host to a wide range of performances, including music, theatre, comedy, and civic events. The Colonial Theatre is managed by Spectacle Management and is home to the Powerhouse Theatre Collaborative. The Colonial Theatre is located at 609 Main St., Laconia, NH 03246. www.coloniallaconia.com

Spectacle Live was founded in 2012 to provide performing arts venues throughout New England with expert services in venue operations, booking and programming, venue and event marketing, venue programming and operational management,

consulting, and event production. Since its founding, Spectacle Live has worked with more than a dozen New England venues on facility management, and in promoting, marketing, and producing hundreds of concerts, comedy, civic, educational, theatrical, and family entertainment events. Spectacle Live has also been a valuable consulting partner to municipalities and non-profit venue owners, developers, programmers, and operators. Spectacle Live has offices in Lexington and Lowell, Mass. and Laconia. For more information, please contact Pete Lally, plally@spectaclelive.com or 617-531-1257. www.spectaclelive.

Northfield resident Kyle Mann receives Bachelor's degree at WPI's 154th Commencement

WORCESTER, Mass.

— On Saturday, May
13, Kyle Mann, who
majored in Architectural Engineering, was
bestowed a bachelor's
degree at WPI's 154th
Commencement. Nearly 1,100 undergraduate
degrees were awarded

during the ceremony. President Grace Wang and Board of Trustees Chair William Fitzgerald presided over the 154th Commencement exercises Saturday morning, marking the first time for both in their respective positions. In her remarks, President Wang, who officially joined WPI in early April, applauded the graduates for their dedication, persistence, passion for their field of study, and achievements. "You have earned your place among generations of exceptional WPI alumni. I hope you will take the opportunity, as they did, to push boundaries, explore unknowns, and deliver a tangible

and profound impact to as students and how we the world." as students and how we

In his commencement address to undergraduates titled, "Don't Switch Off Your Conscience," Congressman James P. McGovern, who represents the Massachusetts second congressional district, urged graduates not to forget about the moral and ethical consequences of their work. "I ask you to stay true to yourself and the values you have learned at WPI. As citizens of the world. you have a responsibility to the greater good. To ask yourself not only what is profitable, but what is just. To ask yourself not only what is efficient, but what is equitable. And to ask yourself not only what is innovative, but what is honorable."

McGovern received an honorary doctor of humane letters degree at the event. Honorary degrees were also bestowed upon Shankar Balasubramanian, the Herchel Smith Professor of Medicinal Chemistry at Cambridge University, and John T. Mollen, former chair of WPI's Board of Trustees.

The undergraduate student speaker was Susanna Oppong, biology and biotechnology, who led the graduates in a resounding cheer, "I am here because I am resilient!" Recalling the unprecedented times the Class of 2023 has faced, Oppong said "They say resilience is born through experience and I truly believe that the resilience of our generation has come from the situations we have endured

as students and how we have gathered as a community to advocate for them. We have broken through the stereotypes given to our generation and created the definition of our destiny."

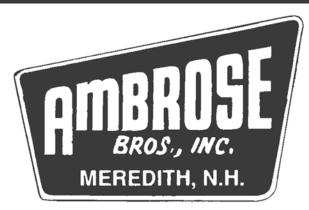
About Worcester Polytechnic Institute

WPI, a global leader

in project-based learning, is a distinctive, top-tier technological university founded in 1865 on the principle that students learn effectively by applying the theory learned in the classroom to the practice of solving real-world problems. Recognized by the National Academy of Engineering with the 2016 Bernard M. Gordon Prize for Innovation in Engineering and Technology Education, WPI's pioneering project-based curriculum engages undergraduates in solving important scientific, technological, and societal problems throughout their education and at more than 50 project centers around the world. WPI offers more than 70 bachelor's, master's, and doctoral degree programs across 18 academic departments in science, engineering, technology, business, the social sciences, and the humanities and arts. Its faculty and students pursue groundbreaking research to meet ongoing challenges in health and biotechnology; robotics and the internet of things; advanced materials and manufacturing; cyber, data, and security systems; learning science;

more. www.wpi.

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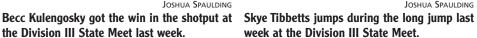
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the Division III State Meet last week.





JOSHUA SPAULDING

Brianna Harlow runs in the rain during the David Swain powers through the rain in action Division III State Meet last week in Kingston. last Wednesday at Sanborn.



JOSHUA SPAULDING

TRACK

CONTINUED FROM PAGE A1 shot put, firing a distance of 41 feet, one inch for second place overall. He also placed 11th in the discus with a toss of 97 feet, eight inches.

Pham jumped to 13th in the triple jump with a distance of 36 feet. Swain finished in 16th place in the 1,600 meters in a time of

5:05.32 and in the 400 meters. Goodwin finished in ninth place in 54.04 seconds. Henry Osmer finished in 11th place in the 800 meters with a time of 2:15.88.

Becc Kulengosky led the Winnisquam girls' team, taking home the Division III championship in the shot put with a personal best throw of 33

feet, 3.5 inches. Mary Osmer finished in 16th place at 24 feet. .5 inches.

Victoria Kelly added a third place finish in the javelin with a throw of 98 feet, eight inches, with Osmer placing 16th overall with a throw of 66 feet, one inch. Osmer was also 13th in the discus with a throw of 82 feet, five inches.

Skye Tibbetts jumped 14 feet, five inches to place ninth in the long jump, Kellv was ninth in the 100-meter hurdles in 17.8 seconds and also placed 11th in the 300-meter hurdles in a time of 53.6 seconds. Brianna Harlow finished in eighth place in the 800 meters in a time of 2:39.24.

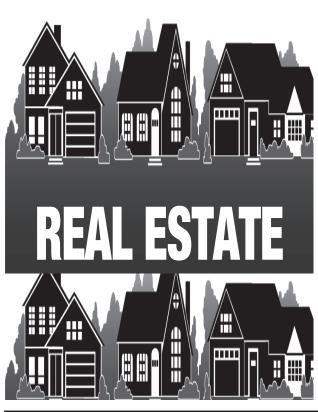
In the 4X400-me-

ter relay, the team of Harlow, Tibbetts, Kelly and Kaiden Robb finished in 11th in a time of 4:37.8 and the 4X100-meter team of Robb, Zariah Moore, Grace Wujcik and Tibbetts finished in 55.94 seconds for seventh place overall.

On the strength of their top-three finishes, Kulengosky, Donahue, Kelly, Fredette

and the 4X800-meter boys all earned automatic bids to the Meet of Champions, which takes place on Saturday, June 3, at Oyster River High School at 2:30 p.m.

Sports Editor Joshua Spaulding can be reached at 279-4516, ext. 155 or josh@salmonpress.news.





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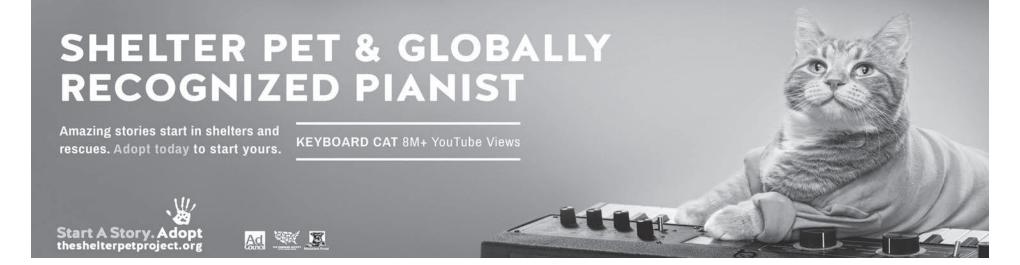








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BASEBALL

CONTINUED FROM PAGE A1

LeBlanc noted that Liam Waldron didn't have his best stuff, but was still effective in four innings, while Wyatt Divers came in to close out the final three innings. Waldron gave up three runs and struck out five, while Divers gave up two unearned runs and struck out one in his three innings of work.

Ethan Carter started for Winnisquam and went three innings, giving up four earned

runs and striking out one. He was followed to the mound by Nic Puffinburger and Zach St. Onge. Puffinburger gave up three earned runs and St. Onge gave up one earned run.

side of things for Belmont. Anakin Underhill had a double and two singles, drove in two runs and scored a had a hit and drove in two runs, Liam Walderon had a double and scored two runs, Jax-

son Embree had a hit, scored a run and drove in a run and Matt Krasnecki had a hit, drove in two runs and scored two runs.

For the Bears, Alex Nichols had two dou-On the offensive bles and drove in two runs, Brady Palmer had a hit, drove in a run and scored a run, John Shea had a hit and drove in a run. run, Divers had a base Ayden Cushing had hit and drove in two a hit and scored two runs, Owen Waldron runs, St. Onge ha a hit and Anthony Boomer drove in a run.

> LeBlanc noted that the highlight of the

day, and one of the highlights of his career, came in the fifth lanc said. "Everyone, inning when exchange student Alejandro Jimenez Gonzalez got his first varsity at bat. Coming to the program having never even seen the game of baseball, but he worked hard to learn the basics of the game and he lined the first pitch he saw foul before taking four balls in a row to earn the walk. After seeing one pitch, he stole second, advanced to third on an error and scored on a sacrifice fly.

was electric," LeBincluding the Winnisquam team and their fans, was rooting for

"It's pretty cool having an entire ballpark, regardless of who they support, smiling together," the Belmont coach continued. "It seems that every time we play Winnisquam, we have some kind of nice moment, that speaks volumes to the respect that we have for each other and how much we enjoy playing

"The environment the game together. A tip of the cap to everyone today."

> The Division III tournament begins today, June 1, and continues on Saturday, June 3, both at the home of the higher seed. The Division III semifinals are Wednesday, June 7, at Robbie Mills Park in Laconia.

> Sports Editor Joshua Spaulding can be reached at 279-4516, ext. 155 or josh@salmonpress.news.



SAII #68 LINCOLN-WOODSTOCK **COOPERATIVE SCHOOL DISTRICT**

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Qualified candidates must submit a letter of interest, a resume, transcript, and three letters of recommendation to: **Sharon Holt Lincoln-Woodstock Cooperative School District**

> PO Box 846 Lincoln, NH 03251

sholt@lin-wood.org 603-745-2051 ext. 210

Application deadline June 2, 2023 or until positions filled.

The Lincoln-Woodstock Cooperative School District is an equal opportunity employer Job Applications are available on the School District's website at https://www.lin-wood.org/employment.



TOWN OF PLYMOUTH, NEW HAMPSHIRE OFFICE of the TOWN CLERK

Assistant Clerk

The Town of Plymouth has an immediate opening for a part-time (34 hours/week) Assistant Clerk in the Town Clerk's Office. Under the general direction and supervision of the Interim Town Clerk, the Assistant Clerk is responsible for processing motor vehicle and boat registrations, issuing dog licenses and certified vital records including marriage licenses, and assisting in the administration of local, state, and federal elections.

Applicants must have a strong clerical background and possess interpersonal skills with an emphasis on customer service, an ability to multitask, and other basic computer knowledge in Microsoft Office, professional correspondence, and data entry. Applicants must have the ability to obtain Municipal Agent and Boat Agent certifications within 3 months of employment and must be able to work additional hours per the request of the Town Clerk.

This position, shall be considered a part time temporary position through the Annual March 2024 Town Meeting Elections in which a new Town Clerk will be elected.

Pay range is \$18.22 to \$25.51/hour, depending upon qualifications, experience, and a successful background check.

To apply, please submit a resume and cover letter with 3 references included to Town Manager Scott Weden at Town of Plymouth, 6 Post Office Square, Plymouth, New Hampshire 03264.

The position will remain open until filled; however, priority will be given to resumes received on or prior to May 26, 2023.

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Painters – 2nd and 3rd Shift – Starting Pay \$21.00, plus shift differential. Assemblers - 2nd and 3rd shift - Starting Pay \$18.00, plus shift differential. Press Operators-1st, 2nd and 3rd shift - Starting Pay \$18.00, plus shift differential. Mold Setter/Mechanic - 1st, 2nd and 3rd - Starting Pay \$21.00, plus shift differential.

Process Tech – 2nd and 3rd Shifts– Starting Pay \$23.00

Machinist 2nd shift - Starting Pay \$22.00 and up depending on experience. Maintenance Tech 3rd shift - Starting Pay \$22.00 and up depending on experience.

> **Production Supervisor 3rd shift – Salary Exempt Customer Service Manager – Salary Exempt**

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CONTINUED FROM PAGE A2

ish in the 3,200 meters, crossing in 9:58.62.

The Belmont 4X100-meter team of Demetri Kafkoulis, Damien Sanborn, Jeff Carrier and Colby Vetter finished in 46.56 seconds for fifth place overall. The team of Tyler Durand, Baidyn Lewis, Carrier and Kafkoulis finished in 12th in the 4X400-meter relay in 3:53.33.

Vetter placed sixth in the preliminaries for the 100 meters in 11.54 seconds and placed eighth in the finals in 11.78 seconds. He was also eighth in the 200 meters in 23.79 seconds, with Sanborn

in 10th in 24.06 seconds. David Tripp was 14th in the 110-meter hurdles in a time of 19.29 seconds.

Brady Filteau finished in ninth in the discus with a toss of 101 feet, two inches and Hunter Erlick was 10th in the javelin with a throw of 124 feet, two inches.

By virtue of their top three finishes, Winslow, the 4X100-meter girls, Takantjas, Lacasse and Riley all earned automatic bids to the Meet of Champions, scheduled for 2:30 p.m. at Oyster River on Saturday, June

Sports Editor Joshua Spaulding can be reached at 279-4516, ext. 155 or josh@salmonpress.news.



Lucky winner

Local artist Stephanie McQude is pleased to announce the winner of the Giclèe print "Duo Kingfishers," Keith Styles of Loudon. McQuade was happy to present this print to him recently in Gilford. The raffle was held at the Belknap Mill Art Walk on May 20. Thanks to all those who entered. Try your chance with McQuade's next giveaway at the Castle in the Clouds Community Arts Festival, Moultonborough. The Arts Festival is June 10, 10 a.m.-2 p.m. (rain date June 11). Hope to see your there! Visit her Web site and follow her on social media, or view her work at the Lakes Region Art Gallery, Tanger Outlets,

Help Wanted Town of Rumney, NH **Highway Department Employee**

The Rumney Highway Department is accepting applications for a full-time and part-time employee. The candidate will have experience with heavy and light construction equipment and have a history of safe operation of this equipment. Knowledge of maintaining town streets, culverts, and other public works projects is preferred, and a clean driving record is required. The ability to obtain a Medical Card and CDL-B within 6 months is desired. The Town of Rumney is an Equal Opportunity Employer and offers a competitive benefit package. A completed Town of Rumney Employment Application must be submitted to the Office of the Selectmen. Position is open until successfully filled.

Applications are available at the Rumney Town Office, 79 Depot Street, Rumney and on the Town of Rumney website.

Moultonborough Academy has the following openings for Coaching positions for 2023.

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No positions available at this time.

Head Girls Junior Varsity

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Spring: No positions available at this time

Assistant Boys Middle School

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Previous coaching and playing experience preferred but not mandatory. If you are interested in one of these opportunities, please contact Athletic Director, Chris Wood at 603-476-4817 or cwood@sau45.org. All positions open until filled.

TOWN OF PLYMOUTH, NEW HAMPSHIRE OFFICE of the TOWN CLERK

Assistant Clerk

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OUT OF TOWN

CONTINUED FROM PAGE A5 vation effort is awe inspiring. It shows what is possible with a lot of support and generosity. The story of the Citizens Bank Opera House is the ultimate success story for any historic building preservation effort, and it is truly a privilege to be able to go inside its doors and see a great production. So many of the theaters in the Theater District have amazing histories and stories behind them. These old, classic venues really add to the whole theater experi-

No matter what venue they're in, it is always so much fun sitting back and watching a live production. I like watching all these performances imagining how much effort went into making all of these possible. Talking to those behind the scenes of so many local theater productions has given me a taste of what goes into these performances. Now imagine what goes into a Broadway or a major ballet pro-

duction where everything is huge. Every dancer, stagehand, pit musician, and so many others are putting their hearts ad souls into a performance and everything from the sets to the lighting and sound were the result of a lot of work behind the scenes. Seeing these in person is seeing art in motion.

The last time I had been in the Opera House before this month was for "The Nutcracker." Seeing "Beetlejuice" in the same venue was such a contrast since the

themes are night and day but both are just spectacular in their own ways. I wanted to "Beetlejuice" on Broadway, but my New York trip was kind of rushed so I didn't get the chance. When I heard it was going to be in Boston I just had to experience it. It was hilarious: so bawdy with so many amazing and sometimes off-color jokes with great production numbers. I went, and yes, I came home with the t-shirt.

I want to give a little shout out to El Jefe's Taqueria by Emerson College. I was one of the theatergoers that walked out at 10:30 p.m. with an empty stomach, saw your 2 a.m.

closing time on the door, and happily lined up to get a really delicious burrito. Thank you for being amazing.

I'm already looking through the lineup of shows in Boston for the rest of the summer to see when I can come back for a show. Since the pandemic, I have had a hunger to get to more musicals the way I hungered for that burrito after "Beetlejuice." So far I'm leaning toward seeing "Come From Away" in August, but another might catch my eye as well. Maybe I'll finally get to Broadway on my next NYC adventure, and I'll gladly share all about it.

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1-1 Behavioral Assistant (2) 1-1 Special Education Assistant Math Teacher School Secretary

Belmont Middle School:

1-1 Behavioral Assistant (3) English Teacher - 8th Grade General Special Education Assisttant (2) STEM/Technology Teacher

Canterbury Elementary School

1-1 Behavioral Assistant (3) English Teacher - 8th Grade General Special Education Assisttant (2) STEM/Technology Teacher

District Wide

Director of Information Technology **Elementary Computer Integration Teacher** Elementary School Psychologist Middie/High School Psychologist Speech & Language Assistant, Certified

For complete details for any of the above positions please visit the Human Resources pages of the District website, www.sau80.org, or contact Debbie Thompson, Business Administrator at 603-267-9223 ext 5303 or dthompson@sau80.org.

SCHOOL DISTRICT

COACHING VACANCIES

Shaker Regional School District is seeking coaches for the 2023-2024 season for following athletic teams:

Varsity Coed Golf **JV Girls Soccer**

Interested individuals should contact Cayman Belyea, Athletic Director, by phone at 603-267-6525 ext. 1362 or email at cbelyea@sau80.org. Successful completion, with satisfactory results, of a post-offer, pre-employment physical and criminal background check, includin g fingerprints, is required. Shaker Regional School District serves the communities of Belmont and Canterbury, New Hampshire and is an Equal Opportunity Employer.

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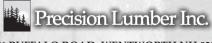
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Canterbury Shaker Village focuses on restoration of key historic structures

CANTERBURY
— Tuesday, June 6
marks the start of NH
Gives, a 24-hour online giving challenge
that leadership at Canterbury Shaker Village hopes will inject
much-needed financial
support into ongoing
restoration efforts of
key historic structures.

A T-shaped building with 56 rooms that has been expanded several times since its construction in 1793, the Dwelling House is the Village's first area of focus. "We have successfully raised funds for a new roof, but we have discovered we must also repoint the Dwelling House's five chimneys," said Leslie Nolan, executive director of The Village. "This is just one of several projects that must take place."

Restoration of the Dwelling House is complicated by its sheer size—8,700 square feet—and the complexity of its roof. Featuring a Chapel, a Paul Revere family bell, and a Shaker library, the Dwelling House, according to Nolan, is "the crown jewel of the property."

In support of its ongoing historic restoration efforts, the Village has received sizable contributions from various foundations and individuals,

including Madeleine von Weber Foundation (\$15,000). Merrimack Saving Bank (\$10,000), Putnam Foundation (\$40,000), 1772 Foundation (\$5,000), and two anonymous donors (\$25,000). Specific to NH Gives, John Swope has also offered to match up to \$10,000 for any restoration work on the Dwelling House.

"Restoration and preservation is expensive and complicated work, but the 26 structures help preserve the incredible legacy of the Shakers," cited Nolan.

This legacy, she said, "shocked their contemporaries." "The challenged Shakers almost every mainstream ideal of American society during their time," said Nolan. "Shakers believed in communal ownership, pacifism, dancing in worship, equality of the sexes, celibacy, and living simply...These are ideals that continue to fascinate and inspire people today."

In May and June, including Memorial Day on Monday, May 29, indoor guided tours at the Village take place at 11 a.m. and 1 p.m., Tuesday through Sunday. In addition to indoor guided tours, the Village interprets Shaker life through exhibits, restored historic structures, gardens,



and educational programs.

Canterbury Shaker Village is located at 288 Shaker Rd., Canterbury, New Hampshire, just south of Laconia and north of Concord. To learn more about the Village and its NH Gives campaign, visit shakers.org.

Canterbury Shaker Village is a member of the NH Heritage Museum Trail, which connects the public with culturally rich heritage institutions in New Hampshire. For more information, visit nhmuseumtrail.org.











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LRMFA's Kellie Regan completes Registered Public Safety Leadership Program

LACONIA Lakes Region Mutual Fire Aid Association is proud to announce that Lt. Kellie Regan has completed the Association of Public Safety Communications Officials (APCO), Registered Public Safety Leader program (RPL). Lt. Regan has recently received notification of successfully earning her professional designation.

Lt. Regan's completion in this intensive year long program is significant, as it is a highly competitive program requiring a successful application process, and approval of an industry service project.



Kellie Regan

During the yearlong RPL program Lt. Regan learned to: manage organizational change, communicate with confidence and clarity, develop the talent pool, learn to build consensus, enhance team performance, and make a dif-

ference in the 9-1-1 and emergency communications industry.

The first five of the six online RPL courses focus on aspects of managing and supervising that are vital to leading successful teams. The sixth course provides the opportunity for RPL candidates to put their knowledge and skills to use in a service project that benefits our industry. Lt. Regan's service project was working to co-chair sponsorships for the NH Emergency Dispatchers Association 2022 Training Confer-

Lt. Regan is now one

of only a handful of Registered Public Safety Leaders in New Hampshire.

Lieutenant Regan has worked full time for LRMFA for just over three years and serves on the APCO Military Employment Committee. Lt. Regan also served in the United States Air Force prior to coming to LRMFA.

We want to congratulate Lt. Regan for all her hard work and dedication to the organization and to the 9-1-1/Emergency Communications industry.



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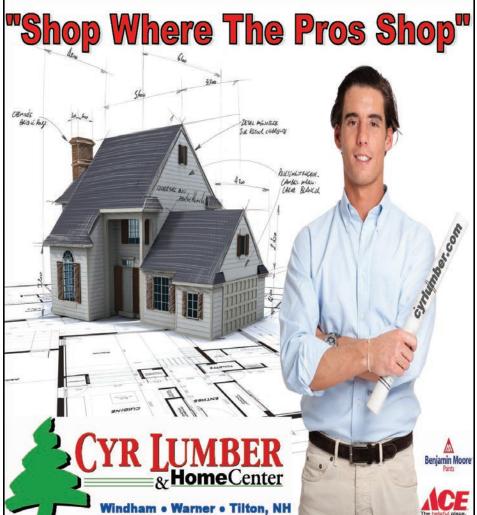
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